

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

EDENWALD GARDENS

62.25

LIBRARY
RECORDS
MAY 27 1947
U. S. Department of Agriculture

Chantilly

IRIS-DAYLILY CATALOG • 1947



Flower Friends Far and Near

It is our hope that this little pocket-size catalog will be the medium of bringing us closer together, at least in mutual interest in, and fondness for, irises and daylilies. Our central location, being neither north, south, east nor west, enables us to supply you with freshly-dug plants which will find themselves "at home" in your garden, and will not need an extra year of acclimatization before blooming.

DOING WHAT COMES NATURALLY—

Our combination of climate and soil just naturally grows big vigorous plants with heavy feeder roots. Summer comes early here and therefore the growing season is long, giving our plants extra time for development. The forty inches of annual rainfall supplies ample moisture for natural and vigorous growth without resorting to irrigation. The hot, dry summers ripen and toughen the rhizomes, and zero winters, with sudden changes, severely test their hardihood. A trial order will convince you of the merit of our plants.

LITTLE CATALOG BUT BIG SELECTION—

This catalog offers a long list comprising the loveliest irises and daylilies which have yet been introduced and tested. Included are the newest of the new and all of the older varieties which were deemed worthy enough for a place on this list. There are hundreds of old varieties which we do not list because they are no longer good enough to offer our customers. These have been superseded by the more beautiful ones which we now offer at equally moderate prices.

COLD FACTS OFTEN WARMEST PRAISE—

We have had to be severely brief, in our descriptions, because of space limitations, but we have tried to be factually honest and to avoid confusing you with a lot of ballyhoo. Besides, there are no words which can, adequately, describe these modern flowers. They are beautiful beyond the powers of expression, bewildering in their endless variations of coloring, charming in the graceful and artistic posing of their blossoms, and delightfully fragrant in subtle variations of scent.

Best of all, perhaps, they are among the easiest flowers for the unskilled gardener to grow to perfection, and they yield generous and ever-continuing dividends in the form of increase.

EXPERTS OFTEN DISAGREE—

A "star" following an iris description indicates 1946 ranking on a list of "100 Best." If there are two stars the variety appeared on two lists, etc. We consulted four lists in all. Two are by high class dealers, one in the east and one in the west. The third list is the poll of judges of the American Iris Society, annually compiled by the prominent irisarian, Kenneth D. Smith. The fourth list is our own. Differences of climate, soil, season, personal preferences, and lack of acquaintanceship with competing varieties, all enter into this selection and if you were doing the selecting yourself it is quite likely that you would award stars to varieties not now represented and take some away from others.

Sincerely,

EDITH and WALTER BUSS
"Ede & Walt"

[illegible]

Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.

~ Iris List ~

A NEW 1947 IRIS

BRIARWOOD (David F. Hall 1947) M. 36". This lovely blend of pink and yellow has the same kind of delicate charm that we find in Mr. Hall's REMEMBRANCE, altho the soft pink of the falls is of a deeper shade and the standards more yellow. The colors are smoothly and delicately blended, the flowers broad-petalled and large, of good substance. The stalk is extra sturdy and the branching satisfactory. The plant is vigorous, hardy and floriferous. We predict BRIARWOOD will establish itself as a favorite among the pink blends and we are pleased that Mr. Hall privileged us to present it this year.

\$10.00

ACE OF SPADES—(Salbach 1941) M. 36". Large-flowered, rich deep purple. California origination not entirely hardy here. \$1.00

ACTION FRONT—(P. Cook 1942) M. 36". Big, bright, bold, copper-red beauty.* \$4.00

ADELANTO—(DeForest 1941) M. 48". Broad golden-ochre standards, blended buckthorn-brown and gold falls. Well-branched. \$1.50

ALADDIN'S WISH—(Murawska 1945) M. 36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$8.00

ALDURA—(Larsen 1942) M. 34". A most beautiful plicata with sharp blue markings on a clean white ground. \$1.50

ALASTOR—(Spender 1940)—E. M. 36". Bright, deep pink with gold center. Eng. Silver Medal 1937. \$1.50

ALINE—(Stern 1934) M. 36". Smooth enamel-like azure blue. Perfectly formed and very close to true blue. \$.30

ALONA—(DeForest 1945)—M. 36". Pink blend of China Maid coloring in a ruffled flower with horizontally-flaring falls. \$10.00

ALLUMEUSE—(Gage 1938) L. 34". Pale violet standards; mahogany falls. Fiery orange beard. Brilliant and unusual color combination. \$.75

ALPINE GLOW—(Kleinsorge 1945)—L. 40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$7.50

ALZA HOLA—(Snyder 1941) M. 38". Large-flowered, soft powder-blue blended and bordered with gold. \$3.00

AMANDINE—(G. Douglas 1946) ML. 34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substantiated withal. \$18.50

AMIGO—(Williamson 1934) M. 30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. **** \$1.00

AMITOLA—(H. P. Sass 1936) M. 38". Smooth blend of pink, rose, and gold. Lightly-ruffled, large flower..... \$.35

ANNA WILLIAMSON—(Cook 1946). A lovely, bright, and distinct pink blend of two tones. The rosy pink flowers are broad-petalled and well-substantiated. \$9.00

AND THOU—(Graves 1942) M. 40". Very pale blue flushed deeper toward the center and accented by the deep blue beard. Large flower of heavy substance.** \$4.00

ANGELUS—(Egelberg 1937) L. 36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petalled flower of heavy substance, blooming late.*** \$.60



ALPINE GLOW

ANITRA—(H. Sass 1935) M. 35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue, particularly noticeable in late afternoon or early evening.* \$.40

ANNE-MARIE CAYEUX—(Cayeux 1928) M. 34". Metallic gray-blue-lilac, suggestive of the colors on a pigeon's throat. \$.30

ANNE NEWHARD—(Wiesner 1940) L. 38". Hyacinth-blue standards very effectively contrasted with the deep, velvety, blue-purple, flaring falls. A little-known but "quality" iris.** \$2.50

APHRA—(Salbach 1941) M. 48". A Jean Cayeux type but much larger, taller and lighter-colored. \$1.00

ARAB CHIEF—(Whiting 1944) L. 36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late.* \$6.00

ARCTIC—(Kleinsorge 1940) M. 40". Smoothly-enamelled, creamy white with bright-yellow heart. Ruffled, closed standards and broad falls.** \$1.00

ARETHUSA—(Gage 1940) M. 40". A lovely deep-pink color (called Daphne red) that fades in the sun, but is such a bright shade and such a tall and vigorous grower, that it never lacks admirers. \$1.00

AT DAWNING—(Kirkland 1935) E. 35". Pale-pink standards; rose-pink falls. Attractive two-toned pink with yellow center. \$.40

AUBANEL—(Cayeux 1935) M. 36". Large, glistening, heliotrope-tinted shrimp pink flushed yellow at the heart.* \$1.00

AUTUMN FLAME (H. Sass 1941) E. 34". Big, tall, bright red-purple that wants to repeat in the fall. \$3.00

AUTUMN LEAF—(Milliken 1945). M. 40". Tall, vigorous, brown between cinnamon and sepia. California origination of questionable hardiness.... \$4.00

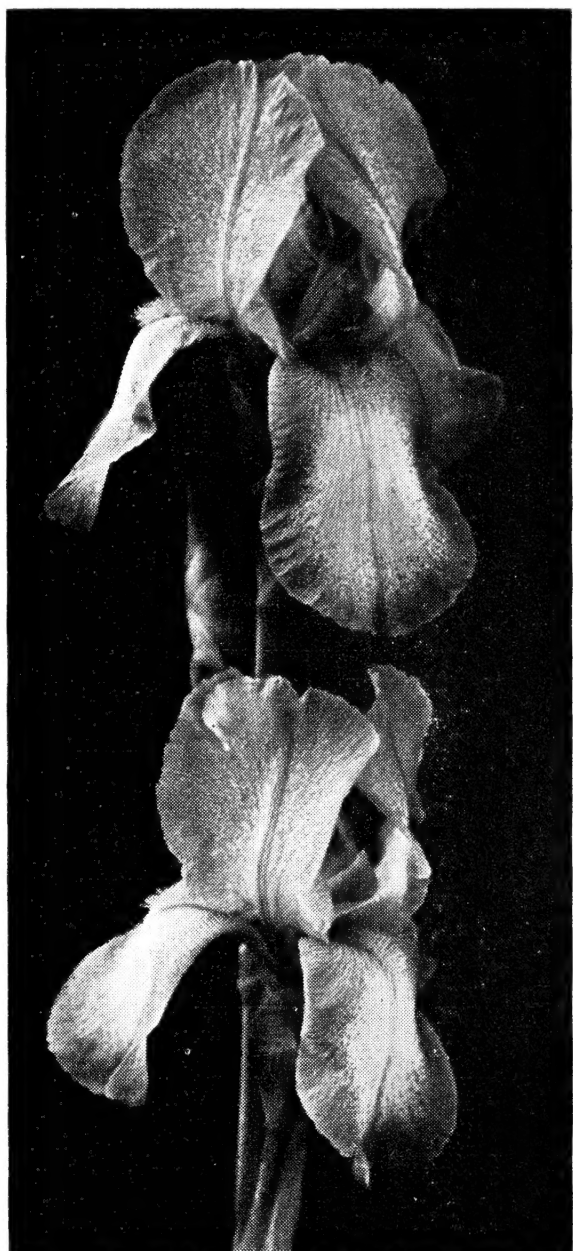
AUTUMN SUNSET—(Lapham 1939) E. 34". Beautiful large-flowered blend of gold, rose, and lilac, tall and well-substanced. Inclined to repeat in the fall. \$2.00

AVONDALE—(H. Sass 1934) M. 33". Subdued strawberry-rose with yellow heart. Deeper-toned and lower than Lighthouse. \$.50

AZTEC COPPER—(Kleinsorge 1939) M. 36". Subtle blend of smoky violet and soft copper. Large, well-substanced flowers on well-branched stems.* \$1.50

AZURE SKIES—(Pattison 1943) M. 36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris.**** \$5.00

BACHELOR GIRL—(Callis 1941) L. 30". White plicata, pencilled old-rose. Sweet pea fragrance. Beautiful color but flowers bunch. \$1.00



BLUE SHIMMER

BAGHDAD—(Whiting 1945) M.L. 34". Very colorful wax yellow with smooth overlay of pure brass on the falls. Intense metallic color with durable substance. \$20.00

BALMUNG—(H. Sass 1939) M.L. 38". Especially fine yellow plicata with clear brown markings. Large, broad-petalled, well-formed flowers.*.... \$2.00

BANDMASTER—(Hall 1944) M. 38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower.** \$7.50

BELADI—(White 1945) E. 30". California onco-bred, veined and dotted deep violet. \$2.00

BERKELEY GOLD—Salbach 1942) M.L. 36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance.*** \$4.00

BERMUDA SAND—(Hall 1939) M. 36". Cream-in-coffee tan with golden glint. Heavily ruffled, deeper colored and larger Jean Cayeux. \$1.00

BERTHA GERSDORFF—(J. Sass 1942) M. 32". Standards are yellow flushed pink. Falls, yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moonlit Sea done in pink. \$4.00

BLACK FOREST—(Schreiner 1945) M. 30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. \$15.00

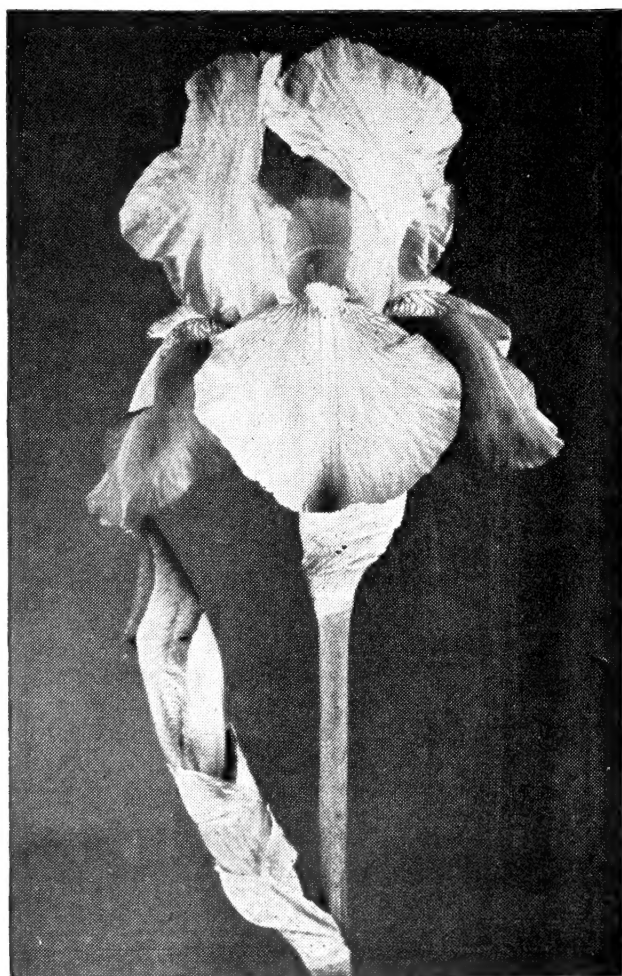
BLACK & GOLD—(Kleinsorge 1943) M. 36". Gold standards and blackish-maroon falls in striking contrast. Good substance. \$7.50

BLACK WINGS—(Kirkland 1930) M. 34". Dark and lustrous in deep midnight blue with frosty black sheen. \$.30

BLUE CROWN—(Washington 1945) M. 36". Heavily subenced and well-formed flowers with pale blue standards and pure white falls, with frosty sheen over all. A fascinating, fragrant iris.* \$8.00

BLUE FRILLS—(Stephenson 1946) Rich, glossy, deep azure blue. Heavy-subenced, roundly-formed flowers of exceptionally beautiful color..... \$10.00

BLUE MONARCH—(J. Sass 1933) M. 38". Tall, stately and very reliable light blue, rivalling Shining Waters and hardier. \$.30



DAYBREAK

BLUE PETER—(C. G. White 1936) L. 35". Velvety blue-purple in a vivid dark shade. \$.40

BLUE RHYTHM—(Whiting 1945) M.L. 38". A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-flaring falls with clean broad hafts and exceptional substance.** \$15.00

BLUE SHIMMER—(J. Sass 1942) M. 38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered not button-hole stitched as ordinary.*** \$7.50

BLUE SPIRE—(Milliken 1938) M. 42". Tall, stately light medium blue, of great appeal. Like many California varieties, this is not reliably hardy here. \$1.00

BLUE TRIUMPH—(Grinter 1942) M.L. 40". Large, glossy light blue of good substance. \$.30

BLUE VELVET—(Loomis 1929) Velvety dark blue with orange beard. \$.30

BLUE ZENITH—(Whiting 1942) M. 40". Lightly ruffled deep sky blue. Large, vigorous, hardy and distinctive.* \$3.00

BOMBAY—(Hamilton 1943) M. 36". Bright, clear yellow standards and bright coppery-maroon falls. One of the most attractive variegatas..... \$1.00

BONSOR—(Connell 1938) L. 38". Silky deep blue, exceptionally smooth and rich. Pure, brilliant aniline blue not equalled by any other.** \$1.00

BRIGHT MELODY—(Snyder 1942) M. 34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive.* \$6.00

BRONZINO—(Salbach 1937) M. 36". Standards, frosty golden bronze. Falls, rich coppery bronze. \$.50

BROWN THRASHER—(Kirkland 1941) M. 34". A brilliant two-toned brown glistening with metallic iridescence. True brown shades found in no other iris.*** \$7.50

BRUNHILDE—(Salbach 1934) M. 36". Dark, rich, violet-blue self with blue beard, widely flaring form, and good branching. Very fine. \$.50

BRYCE CANYON—(Kleinsorge 1944) M. 36". Distinct, warm shade of henna-copper. Withdrawn until 1948 to increase stock.** \$10.00

BUCKSKIN—(Kleinsorge 1939) M.L. 36". Large, golden tan of firm substance and flaring falls. Good companion to blues. \$1.00

BUFFAWN—(Andrews 1940) M. 34". Soft pinkish buff set off with brilliant tangerine beard. A color gem..... \$1.00

BURGUNDY ROSE—(Hall 1946) M. 35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$10.00

BURMESE GOLD—(Whiting 1945) M. 35". Smooth blend of deep yellow, pink, apricot and gold with central glow. Ruffled and graceful. Branching not wide. \$15.00

BUTTERCUP LANE—(Hall 1941) M. 30". Beautifully ruffled deep yellow adapted to foreground planting..... \$1.00

CALIFORNIA GOLD—(Mitchell 1933) Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class. \$.35

CALIFORNIA PEACH—(Salbach 1941) E.M. 38". Blend of peach pink and apricot enlivened by a hint of blue in center of falls.** \$2.50

CAMEROUN—(Cayeux 1938) M. 36". Huge, velvety blackish purple with broad falls and glossy sheen..... \$2.50

CAPTAIN WELLS—(Cook 1941) M.L. 30". Deep glossy maroon-purple with subdued beard and no haft markings. One of the richest and darkest colors. *** \$4.00

CAPRICCIO—(DeForest 1942) M. 40". Standards, yellow and crinkled; falls yellow, overlaid with onion-skin pink. \$2.00

CAROLINE BURR—(Smith 1940) M.L. 40". Large-flowered frosty ivory overlaid with palest chartreuse. Semi-flaring and very vigorous.*** \$3.50



CAROLINE BURR

CATHEDRAL DOME—(Nesmith 1936) M. 38". Free-blooming warm white with ruffled, domed standards and arched, flaring falls. \$1.00

CASA MORENA—(DeForest 1943) M. 34". Extra large, glistening henna-brown self. Striking and unusual color. *** \$10.00

CASCADE SPLENDOR—(Kleinsorge 1945) M. 38". Large, ruffled, tan-apricot blend.* \$15.00

CHANTILLY—(Hall 1945 M. 36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace.** \$12.00

CHARLOTTE MILLET—(Cayeux 1937) L. 36". Reddish lilac with pale blue flush on the falls and deep brown flush on hafts. French iris of unusual coloring. Not reliably hardy here..... \$1.00

CHEERIO—(Ayres 1934) M. 40". Standards, dull gold, flushed red; falls, velvety, glowing red. Large and vigorous. \$.35

CHICORY BLUE—(G. Douglas 1942) M. 44". Large, medium blue domed standards and broad, flaring falls. A smooth flower of firm substance with excellent branching.* \$5.00

CHIEF POKING FIRE—(DeForest 1942) M. 33". A different red with a color hard to define. Deep in tone with a bronzy gold glint. \$3.00

CHINA MAID—(Milliken 1936) M. 42". Gorgeous blend of pink, golden bronze and soft lilac. Huge flowers of smooth, even texture and good form and substance. Luscious pink iris that should be in every garden.*** \$1.00

CHIPPEWA—(Salbach 1943) M. 30". Standards, deep yellow lightly marked brown, falls yellow, heavily suffused and dotted brown with a dash of cream in center. A west coast variety which is not dependably hardy here..... \$2.50

CHIVALRY—(J. Wills 1944) M. 36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous.*** \$15.00

CHOSEN—(White 1927) M. 40". Tall sulphur-yellow self. \$1.00

CHRISTABEL—(Lapham 1936) M. 36". Excellent, coppery red, very effective in the garden. There has never been enough stock to supply the demand.*** \$.75

CITY OF LINCOLN (H. Sass 1937) L. 40". Acknowledged king of the variegatas. Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast.*** \$1.00

CLARA NOYES—(H. Sass 1931) M. 30". Tones of yellow, orange, apricot. Fascinating color which gets full share of attention from garden visitors..... \$.30

CLARET VELVET—(Weed 1940) M. 32". Deep wine with flaring velvety falls for front planting. \$1.50

CLARIBEL—(J. Sass 1936) M. 40". White plicata with blue stitching. Large-flowered and vigorous..... \$.35

CLOTH OF GOLD—(Whiting 1945) M. 36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. \$ 5.00

CLOUD CASTLE—(Graves 1944) M. 37". Exquisite pale wistaria blue, large ruffled, broad and flaring, with an indefinable charm.** \$7.00

COPPER CRYSTAL—(Wash. 1938) M.L. 38". Domed standards of tawny brown. Falls same overlaid with brownish red. \$1.00

COPPER LUSTRE—(Kirkland 1934) M. 36". A copper-toned iris overlaid with sparkling golden iridescence. An iris milestone. Dykes Medal 1938..... \$.50

COPPER PINK—(Kellogg 1941) M. 38". Luscious soft pink blend with coppery suffusion at the hafts, blue shadings on the midrib and style arms and orange-brown beard. Perhaps the pinkest blend. A fine companion to Caroline Burr.** \$3.00

COPPER RIVER—(DeForest 1945) M. 36". Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny copper. Brilliant.* \$15.00

COPPER ROSE—(Cook 1941) M. 38". Smoothly blended old rose, tan and copper with golden center. Standards between buff pink and Japan rose. Falls between terra cotta and ocher red. Broad petals.** \$3.50

CORAL MIST—(Grant 1941) M. 38". Pink standards, deeper coral-pink falls, cinnamon flush. Garden effect is pink. Flaring form and wide branching. \$5.00

CORITICA—(H. Sass 1942) M. 30". Clear yellow-ground plicata with restrained markings of rich brown. The poorest grower of the yellow plicatas here. Very highly praised in the north.* \$5.00

CORONET—(Hall 1938) M.L. 34". Soft golden rose beige self. Jean Cayeux seedling with nicely formed, lustrous blooms. \$.35

CROWN OF GOLD—(Hall 1940) VE. 36". Very large deep yellow, Very early and fragrant. \$2.00

CROWN PRINCE—(Kleinsorge 1932) M. 38". Metallic yellow standards. Deep velvety maroon falls. Dark-toned variegata.35

CRYSTAL BEAUTY—(J. Sass 1935) M. 48". One of the tallest pure whites. Vigorous, graceful and hardy. Fine for backgrounds. \$.30

DAMERINE—(Gage 1939) M. 36". Large deep red with domed standards and flaring falls. Will sell out early so please name an alternate choice. \$1.00

DAUNTLESS—(Connell 1929) M. 40". One-time best "red," this purplish red Dykes Medal winner of 1929 ranks, for general all around goodness, as one of the best irises of all time..... \$.30



DUBROVINK

DAYBREAK—(Kleinsorge 1941) M. 40". Blend of pink and gold with slight undertone of copper. Large, well-shaped with closed standards and semi-flaring falls and a suggestion of ruffling, it is one of the finer pink blends. *** \$5.00

DEEP VELVET—(Salbach 1939) M. 36". Glistening red-violet, shading to frosty claret brown at the hafts, this large iris with broad semi-flaring falls is one of the best.**** \$2.00

DEPUTE NOMBLLOT—(Cayeux 1929) M.L. 38". Standards, rosy purple flushed bronze. Falls, rich claret-crimson. Dykes Medal, France, 1930..... \$.30

DESERET—(Thorup 1936) M. 36". Very clean, bright yellow standards. Falls yellow, heavily overbrushed brown-red. Brilliant contrast. \$.30

DESTINY—(Burgess 1934) M.L. 36". Velvety, blackish plum-purple from New Zealand. A rich, heavy flower of good form and stems. One of the best dark irises. \$.50

DIRECTEUR PINELLE—(Cayeux 1932) M. 42". Bronzy red-purple, large, tall and well-branched. \$.40

DISPLAY—(Grant 1942) M.L. 35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich it has an intensity that glows even on a dull day.*** \$5.00

DISTANCE—(Cook 1946) M. 36". Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. \$15.00

DOGROSE—(Insole 1930) M.L. 44". Very tall, clear, pink-lavender. Vivid color, very effective for background clumps. Fine companion to Crystal Beauty. \$.35

DOLLY MADISON—(Wmsn. 1928) E. 36". Soft pastel blend of gray-lavender with bright orange beard. An old favorite with no other just like it. \$.30

DOWN EAST—(Tobie 1943) M. 37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard. * \$7.50

DUBROVNIK—(Wmsn. 1938) M. 36". Colorful blend of deep rose and gold with violet flush on blade of fall and gold infusion in the center. A horrible name for a nice flower.* \$.75

DREAM GIRL—(Hall 1944) M. 30". One of Hall's famous "flamingo" pinks. These are the pink-bud pinks that inaugurate an entirely new field of color. Medium-sized flowers. Small rhizomes. Few plants. \$12.00

EASTER MORN—(Essig 1931) M. 40". Magnificent white, ranking with the very best, but not where winters are severe. The flowers are large, falls broad and flaring, the substance thick and crisp and the color warm white with sparkle and sheen. Foliage broad and vigorous. \$.40

E. B. WILLIAMSON—(Cook 1937) M. 36". Glowing, silky, coppery rose whose intensity blazes clear across the garden. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938.* \$.50

EDWARD LAPHAM—(Lapham 1942) M.L. 36". Rich glossy crimson self. One of the reddest irises.* \$7.50

EL CAPITAN—(Mohr-Mitchell 1926) M. 40". Gigantic soft lavender blue. An old favorite, unsurpassed for many years. \$.30

ELIZABETH ANN—(Lapham 1940) L. 42". Tall, creamy light pink. Generous with bloom and one of the very last to flower. \$1.50

ELLA CALLIS—(H. Sass 1942) M. 36". Huge deep yellow with an infusion of reddish-orange on the falls which gives it a startling brilliance. \$7.50

EL KHART—(Lapham 1936) M. 36". Deep chestnut red with vivid orange beard. A seedling of Ethel Peckham crossed with King Tut. \$.35

ELMOHR—(Loomis 1942) M. 36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945.*** \$2.00

EL MOROCCO—(Becherer 1945) M. 36". Beautiful opal-pink self with broad rounded petals and heavy leather-like substance. \$5.00

ELSA SASS—(H. Sass 1939) M. 36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful.*** \$1.00

EROS—(Mead-Riedel 1934) M. 40". Medium-sized flowers of silky salmon-pink. Tall and free-flowering. \$.40

ETHEL PECKHAM—(Wmsn. 1932) M. 36". Large, perfectly-formed flowers of lustrous wine red. Sometimes throws up bloom stalks after regular flowering season. \$.35

ETHELWYN DUBUAR—(Lapham 1932) M.L. 34". Large-flowered orchid-pink with soft yellow beard. Attractive. \$3.35

EVOLUTION—(Cayeux 1929) M. 36". Bronze-yellow standards. Steel-blue falls. Vigorous member of the often overlooked blue and yellow blend class. \$.30

EXCLUSIVE—(Grant 1937) M.L. 38". Serene, mist-like French or "powder-blue." Tall, stately and different from other light blues. \$.60

EXTRAVAGANZA—(G. Douglas 1944) V.L. 36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substantiated and late.**** \$20.00

FAIR ELAINE—(Mitchell 1938) M. 40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. A "must-have" for every garden.**** \$1.00



ELMOHR

FAR WEST—(Kleinsorge 1936) M. 36". Satin-smooth blending of salmon, coral and pale golden tan with bluish copper cast on the falls. \$.50

FIESTA—(White 1936) M. 33". Sparkling copper standards. Apricot orange falls. Brilliant and colorful companion for blue. A California iris that is perfectly hardy here. \$1.50

FIRECRACKER—(Hall 1943) M. 32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here so we prefer ROYAL SCOT.* \$7.50

FLAMELY—(Cook 1942) M. 36". A radiant orange-red. Standards ochre red to terra cotta. Falls, garnet brown. Medium-large of splendid shape, good substance and texture. \$4.00

FLORA CAMPBELL—(Hill 1940) M. 34". Glowing tones of warm red-brown and peach red. Of flaring form, this is one of the liveliest red-toned irises we have.* \$1.50

FLORA ZENOR—(J. Sass 1941) M. 40". Pink, the shade of foam on a strawberry soda with rosy lines at the haft and conspicuous tangerine beard. Free-flowering and vigorous, it strikes a new note in the garden picture.** \$2.00

FLORENTINE—(Cayeux 1937) M. 37". Enormous white plicata, entirely dusted and speckled with soft blue giving the effect of a hazy French blue. A beautiful and vigorous French importation. \$2.00

FORTUNE—(Kleinsorge 1941) M.L. 32". Old gold with a reddish overlay that gives it life, on a flower of broadly spreading form and heavy substance.* \$2.00

FORTUNES FAVOR—(DeForest 1944) M. 36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard. \$10.00

FRANCELIA—(McKee 1944) M. 38". Very bright yet mellow chrome yellow enlivened by heavy orange beard. Unusually fine form and finish, this is one of the top yellows.** \$10.00

FRANCES DOUGLAS—(Gage 1940) M. 30". Unusual blending of golden amber and petunia violet impossible to describe. \$2.00

FRANCONIA—(Graves 1942) M. 40". Cool and classic as white marble. Huge, firmly textured white with domed standards and arched, flaring falls in perfect proportion. A high ranking hardy white.* \$8.50

FRANK ADAMS—(Lapham 1937) M. 45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris.* \$.75

FRIEDA MOHR—(Mohr 1926) M.L. 42". Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years. \$.35

FRIVOLITE—(Cayeux 1929) L. 34". Shrimp-pink that makes an attractive clump. \$.40

GALLANT LEADER—(Wiesner 1939) M.L. 40". Huge, weather resistant flower in deep red. Standards deep rose-red; falls deep, velvety maroon blended rich brown at the haft..... \$1.50

GALLANTRY—(Whiting 1945) M. 38". Medium dark blue self of intensely rich coloring. Large flowers, beautifully ruffled with widely flaring falls. \$10.00

GARDEN FLAME—(H. Sass 1941) M.L. 34". Rosy garnet with a most luminous quality, hard to describe. No disfiguring haft marking, large broad petals, it is one of the most handsome reds.** \$5.00

GARDEN GLORY—(Whiting 1943) M.L. 30". Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings.** \$10.00

GARDEN MAGIC—(Grinter 1936) L. 38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds. There is never enough stock.** \$1.00

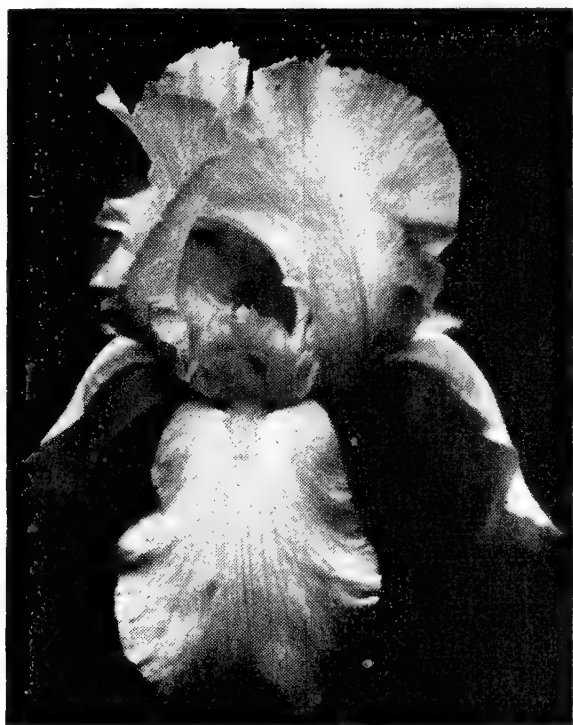
GAYOSO—(Williams 1943) M. 36". Vivid yellow in a deep shade. A seedling of Golden Hind and introduced as an improvement on this illustrious parent. \$4.00

GLEN ELLEN—(Connell 1939) M.L. 36". Luminous pale creamy tan. Large flower with perfectly domed standards in an indescribable color which makes an artistic companion for deeper colors. \$1.00



EXTRAVAGANZA

- GLORIOLE**—(Gage 1933) M. 40". Huge frosty pale blue with excellent substance.*** \$.50
- GLOWPORT**—(DeForest 1939) M. 36". Glowing wine-red self, devoid of haft markings. Sometimes blooms in the fall, also. \$.50
- GOLDBEATER**—(Kleinsorge 1944) M. 30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright beautiful coloring. Lacking in height and branching, as grown here.*.... \$7.50
- GOLDEN EAGLE**—(Hall 1942) E.M. 38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions* \$2.50
- GOLDEN FLEECE**—(J. Sass 1940) M.L. 40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched.*** \$3.00



GOLDEN FLEECE

- GOLDEN GLOW**—(Glutzbeck 1939) M.L. 36". Brilliant, glowing, clear golden yellow from the hybridizer who produced Spun Gold. \$.75
- GOLDEN HIND**—(Chadburn 1934) M. 32". Medium size and poor form, but one of the richest butter-cup golden yellows grown. English Dykes Medal, 1934.* \$.40
- GOLDEN LIGHT**—(H. Sass 1933) L. 32". Medium-sized, crisply ruffled golden yellow, edged orange cinnamon. A lively color combining charmingly with Clara Noyes, Noweta, Mrs. Willard Jacques or Midgard. \$.30
- GOLD MEDAL**—(Fay 1946) E. 38". Large deep clear yellow, tall and well-branched especially valuable because it is the earliest tall bearded iris to bloom. \$10.00
- GOLDEN MAJESTY**—(Salbach 1938) M.L. 38". Deep golden yellow that does not fade in the sun. A large flower with closed standards and broad falls. Best in its price class.*** \$1.00
- GOLDEN RUSSET**—(Hall 1946) M. 40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. \$10.00
- GOLDEN SPIKE**—(Whiting 1940) E.M. 36". Shining pure dandelion yellow with thick orange beard. Large oval-shaped flowers with excellent substance.* \$2.00
- GOLDEN TREASURE**—(Schreiner 1936) M. 38". Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding.*** \$.50
- GOOD NEWS**—(Kleinsorge 1946) M. 33". Brilliant mustard gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon. \$10.00
- GRACE STURTEVANT**—(Bliss 1926) E.M. 32". Velvety red-brown with blackish lustre on the falls and yellow beard. An early brown iris. \$.35
- GRAND CANYON**—(Kleinsorge 1941) M. 36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled.*** \$2.00
- GREAT LAKES**—(Cousins 1938) M. 42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching, no iris ever more richly deserved the Dykes Medal, which it received in 1942.**** \$1.50
- GUDRUN**—(K. Dykes 1931) E.M. 36". Very large, heavily-textured warm white with golden beard. One of the most universally admired irises ever introduced. Winner of English Dykes Medal in 1931. \$.35
- GYPSY BARON**—(Schreiner 1942) E.M. 40". Marbled or striated plicata of mulberry purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance. \$5.00
- GYPSY ROSE**—(Whiting 1946) M.L. 39". Very large, rich, warm hellebore red with smooth brushing of copper at the haft and hint of blue at the tip of the heavy yellow beard. Heavy substance and strong stems. \$20.00
- HAPPY DAYS**—(Mitchell 1934) E.M. 40". Giant-flowered smooth light yellow. There is no larger yellow. Tall and finely branched. A west-coast iris that sometimes receives winter damage here so we do not recommend it for more northern localities. \$.35
- HARRIET THOREAU**—(Cook 1944) M. 38". Clear liquid color of orchid pink in a large, well formed flower. Great improvement over old orchid pinks. *** \$7.50

HARVEST MOON—(Whiting 1944) A luscious apricot blend, large and rounded. Full, wide petals of heavy substance. Close runner-up to Mellow-glow. \$4.00

HENRI RIVIERE—(Millet 1927) M.L. 36". Light yellow standards. Falls are lilac-mauve blended with yellow. An old variety retained for its color distinction. \$.30

HIWASSEE—(Becherer 1946) Domed standards of light lilac-pink. Broad semi-flaring falls of deep lilac with light purple overcast. Very large, of heavy substance, classic form and excellent branching. \$8.00

HOOSIER SUNRISE—(Lapham 1942) M. 40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching.* \$4.00

ICY BLUE—(Weed 1941) E.M. 40". Pale blue self, the lightest we list, dusted with a frosty lustre. Large and flaring. \$1.00

IDANHA—(Kleinsorge 1942) E.M. 40". Pink and tan bicolor of pleasing individuality. Standards, apricot yellow. Falls, pink-lavender. Large, tall and well branched, early and long lasting. \$2.50

ILLINOIS SUNSHINE—(Faught 1946) M. 42". Large yellow self with intense orange beard, said to be very weather resistant in spite of its size. A new yellow which comes well-recommended. \$15.00

ILLUSION—(Kleinsorge 1943) M.L. 34". Ormohr seedling of soft lilac pink with tawny brown overlay on hafts. West coast iris of doubtful hardiness. \$5.00



GOLDEN MAJESTY

IMPERIAL BLUSH—(H. Sass 1932) E.M. 40". Tall, silvery orchid pink with lemon beard. One of the older favorites. \$.30

INDIAN CHIEF—(Ayres 1929) E. 36". Early blooming "red." Standards, pinkish red. Falls, deep velvety red. \$.30

INDIAN HILLS—(Grant 1937) M. 38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. One of the most effective irises in the garden.* \$.40

INNOVATION—(Hall 1945) M.L. 37". A rose trimmed plicata of large size, good form and substance. Vigorous and free-blooming. \$7.00

INVICTUS—(Hall 1941) M. 38". Very deep yellow with a subdued orange tone, with dark amber markings on the haft. Large and heavy substanted. \$2.00

ITASCA—(Kleinsorge 1934) M. 33". Silky deep amethyst. Darker than Indian Hills.35

JASMANIA—(Ayres 1936) M. 38". Ripe-banana yellow of copious size and finest form. A fine yellow. \$.35

JASPER AGATE—(Williams 1943) M. 34". Refined copper-pink red of indescribable coloring and exquisite lacquer-like finish. A color gem.* \$10.00

JELLOWAY—(Parker 1936) M. 42". Clear yellow, medium deep in tone, with fine substance and branching and large oval form. \$.75

JEAN CAYEUX—(Cayeux 1931) M. 34". Cream-in-coffee color. A wavy, graceful iris that was awarded the Dykes Medal, France, in 1931. \$.35

JOYCETTE—(J. Sass 1932) M. 36". Deep glowing crimson with undertone of mulberry. Large, tall, clear-colored self. \$.50

JUNALUSKA—(Kirkland 1934) E.M. 38". Unique blend of red, copper, rose and gold. General effect, copper red. Tall and early. Runner-up for Dykes Medal 1938.* \$.40

JULIET—(Kleinsorge 1946) Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petalled and flaring. \$10.00

KALINGA—(Kleinsorge 1934) L. 36". Huge ivory-cream. Tall and profuse. Beautiful in itself and nice buffer for other colors. \$.35

KANSAS INGLESIDE—(Hill 1940) E. 34". Early flowering warm-toned brown-red self. The first of the reds to bloom and very welcome. Adapted to fall blooming too, where autumns are long. \$.75

KATHERINE FAY—(Fay 1945) M. 36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance.* \$10.00

KHORASAN—(H. Sass 1937) M. 32". Heavily-textured blended variegata with dull gold standards, domed, and horizontally flaring falls of auburn, flushed violet. \$.40

KING JUBA—(H. Sass 1931) M. 36". Burnished yellow standards. Velvet garnet falls. Large and free-blooming. \$.30

KING TUT—(H. Sass 1926) M.L. 30". Golden standards. Bright Hessian-brown falls. Famous ancestor of Sass iris. \$.30

KLONDYKE GOLD—(Kirkland 1941) M. 40". Enormous flower of pure, even deep yellow with grand substance, form and branching. We rate this and Ola Kala (deeper in color) the two best yellows in our gardens.* \$2.50

K. V. AYRES—(Ayres 1932) M.L. 38". Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine. \$.30

LADY MOHR—(Salbach 1944) E.M. 36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard.** \$20.00

LAKE BREEZE—(Fay 1945) M. 38". A large, very ruffled light blue with just a suspicion of pink delicately diffused through the petals. Broad full standards and wide flaring falls with no markings. A lovely iris.** \$12.00

LAKE GEORGE—(Smith 1945) M.L. 39". Clear, rich medium blue self with almost horizontal falls. Large, tall and heavily substantced. An impressive blue of great distinction.*** \$18.00

LAKE HURON—(J. Sass 1942) M. 36". Very blue in the medium register. A bright blue that is very effective in the garden. Large and vigorous.* \$1.50

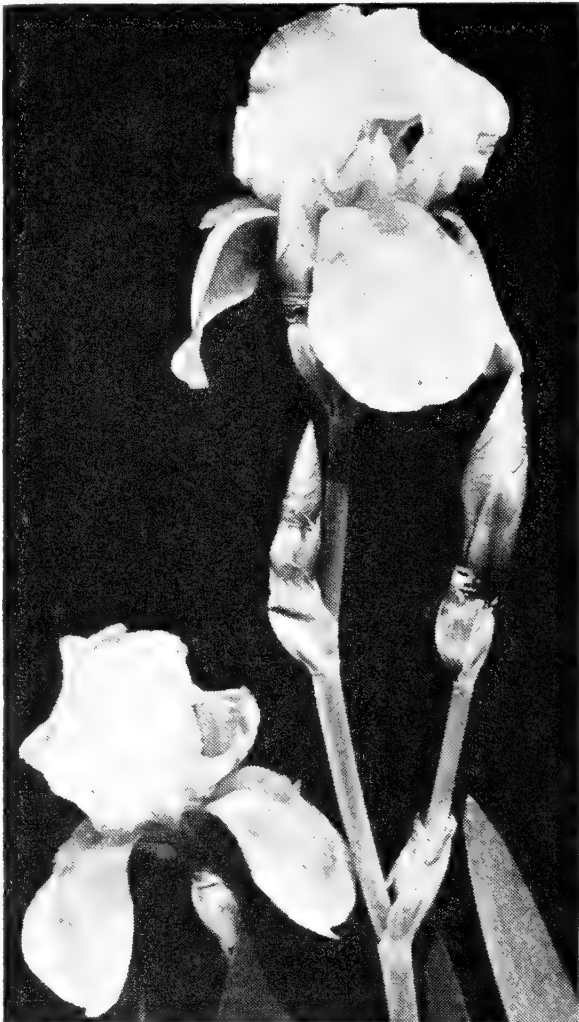
LAKE SHANNON—(DeForest 1945) M. 36". Medium blue in a graceful flower with wide fluted standards and falls and good substance. \$15.00

LANCASTER—(Cook 1940) M. 36". Lustrous warm old rose with very wide petals and heavy substance. \$2.00

LATE SUN—(DeForest 1940) M.L. 40". A firm-substantced very rich deep yellow. Large, tall, well formed, well branched and vigorous.* \$1.25

LAVENDER AND GOLD LACE—(Whiting 1946) M. 34". Standards, clear yellow, lightly tinged lavender. Falls, lavender blue, edged with golden yellow. Dainty crimping on the edge of all petals. Standards closely held. Falls quite flaring. Branching fair, stalks, sturdy, plants vigorous and hardy. \$4.00

LEGEND—(Wareham 1932) M. 36". Lavender-lilac standards. Velvety claret falls. Good size and height and excellent branching. \$.30



FAIR ELAINE

LIGHTHOUSE—(Salbach 1936) L. 36". Standards, old rose. Falls, coppery rose, with streams of yellow erupting from the heart.** \$.75

LIGHTS ON—(Lapham 1946) M. 33". Rich, uniformly glossy red, glowing like a live coal. Newest claimant to the title of reddest iris. \$15.00

L. MERTON GAGE—(Lapham 1942) M. 40". Delicate shade of light raspberry pink with creamy infusion. Fine form, broad falls, excellent substance and very floriferous. The plant a rampant and vigorous grower. \$3.50

LORD DONGAN—(K. Smith 1940) M. 35". Silken Chinese violet standards. Velvety pansy-violet falls. The thick pale yellow beard emphasizes the rich deep color note, but the distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. **** \$5.00

LORI MAY—(DeForest 1941) L. 33". Daphne pink, a color very close to true pink, in a flower of nice flaring form and thick petals, blooming late..... \$3.00

LOS ANGELES—(Mohr-Mitchell 1927) M. 38". Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched.** \$.40

LOTHARIO—(Schreiner 1942) M.L. 38". An Amigo-like iris featured by large velvety blooms on tall stalks but not equalling the color contrast of the latter. A grand iris nevertheless.** \$8.00

- LOUISE BLAKE**—(K. Smith 1943) M. 30". Introduced as an improved Amigo, it has pale sky-blue standards and velvety rich blue-purple falls.**.... \$10.00
- LOUVOIS**—(Cayeux 1936) M. 35". Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate. Big, velvety brown.** \$1.00
- LYNN LANGFORD**—(Hall 1946) M. 36". Large, heavy-substanted deep orchid pink which blends smoothly into a golden yellow center without veining. \$15.00
- MAGENTA**—(Cayeux 1927) M.L. 32" Vivid amethyst-violet very colorful for foreground massing. Fragrant. \$.30
- MAJENICA**—(Cook 1941) M. 36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among pink blends.** \$3.50
- MANAVU**—(Thorup 1938) M.L. 36" Cream-white standards. Falls, yellow with a fawn cast. Large two-toned yellow quite different from Fair Elaine. \$1.00
- MANDALAY**—(Hall 1943) L. 33". A most individual color. We think of it as a smooth blending of rose and orange. Pertly formed with flaring falls and domed standards. Blooming late. \$3.50
- MARCO POLO**—(Schreiner 1936) E.M. 37". Lustrous rose standards, Brilliant velvety crimson falls. Orange beard. \$.40
- MARINELLA**—(Cayeux 1937) M. 36". Standards, golden bronze, lightly flushed red. Falls, garnet-red, margined bronze. Silver Medal, N. Y. World's Fair. \$.75
- MARQUITA**—(Cayeux 1931) L. 34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon rose. Sells out completely every season. * \$.50
- MARVELOUS**—(Kirkland 1937) M. 38". Bright citron yellow, lightly veined bronzy red. Very large and showy. \$.50
- MARY E. NICHOLLS**—(Nicholls 1939) M. 36". Magnolia-textured, satiny warm white with a smooth overlay of gold on the hafts. A "quality" iris in form and finish. \$1.00
- MARY GEDDES**—(Washington 1931) M.L. 38". Salmony orange standards. Falls, same, overlaid Pompeian red. Dykes Medal 1936. \$.40
- MARY SENNI**—(Millet 1930) E. 34". Unusual color of reddish lilac, attractive but hard to describe. Large flowered and free-blooming. \$.30
- MASTER CHARLES**—(Wmsn. 1943) M. 38". Rich glowing mulberry purple with a wonderful sheen, jaunty flaring form and excellent substance.**** \$7.00



GREAT LAKES

- MATI HARI**—(Nicholls 1937) V.L. 38". Deep glistening indigo-blue purple. Large, velvety flower of good substance and graceful flaring form, this late bloomer is in a class all its own.* \$1.00
- MATTERHORN**—(J. Sass 1938) E.M. 38". Large immaculate white which has been termed the finest pure white. There is no trace of any other color in this firm substanted, gracefully flaring, generously proportioned white. *** \$1.50
- MATULA**—(H. Sass 1939) M.L. 38". Indescribable blend of rose, orange, crimson and buff. Large, well-substanted flowers, airily waved and crimped like those of Midwest Gem, a lovely companion.* \$.75
- MAY DAY**—(Hall 1939) M. 38". Glowing apricot-orange with an overlay of copper. A luscious color in a large flower of fair substance and good branching. \$.50
- MELANIE**—(Hill 1941) M. 45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substanted. Excellent.** \$2.50
- MELITZA**—(Nesmith 1940) M. 38". New color, pale ivory flesh with vivid pinkish tangerine beard, which dominates the entire coloring.* \$1.50
- MELDORIC**—(Ayres 1931) M.L. 37". Deep velvety violet blue with widely flaring form. \$.35
- MEXICO**—(Kleinsorge 1943) L. 36". Buff-golden standards. Velvety red-brown falls, bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. \$5.00
- MICHAEL**—(Norton 1946) M. 36". Bridal-rose pink with crinkled edges and gold reticulations on the haft. Large and well-branched. \$8.00

MIDGARD—(H. Sass 1926) M. 32".
Daintily ruffled pale pink and yellow
blend. Great favorite of former years.
\$.30

MIDWEST GEM—(H. Sass 1937) M. 36".
Pale apricot yellow lightly flushed
pink. Large flower with crimped petals
delicately colored and sparkling with
gold dust.* \$.75

MING YELLOW—(Glutzbeck 1938) M.L.
36". Extraordinary yellow, large, clear,
smooth, without veining, thick-sub-
stanced, well branched and slightly
waved. Medium yellow in tone.** \$1.00

MIOBELLE—(McKee 1945) L. 40".
Warm, lustrous, medium rose, broad
and heavy substanced. Tall vigorous,
late.* \$8.50

MIRABELLE—(Whiting 1941) M. 38".
Delicate creamy apricot blend with a
touch of pink on the falls. Large,
heavy substanced flowers of long oval
form. \$8.00

MINNIE COLQUITT—(H. Sass 1942) M.
36". Massive ruffled pure white plicata
with broad wine-purple border in
sharp contrast. Extra handsome.***
\$5.00

MISS CALIFORNIA—(Salbach 1937) M.
48". Boldly proportioned lilac-pink of
tall stature and vigorous growth. A
most attractive and satisfactory iris.
\$.60

MISSOURI—(Grinter 1933) M.L. 37".
Clear rich shade of medium blue of
smoothly enameled texture. 1937
Dykes Medallist and still a prime
favorite in its color.*** \$.50

MISSOURI NIGHT—(Callis 1938) M.
34". Large-flowered, rich indigo blue
with smooth brown hafts. A rich dark,
weather-resistant iris. \$1.00

MME. LOUIS AUREAU—(Cayeux 1934)
E. 30". Large silvery white heavily
sanded and plicated rosy heliotrope.
Dykes Medal, France, 1934. \$.50

MME. MAURICE LASSAILLY—(Cayeux
1935) M. 37". Sky-blue standards. Vel-
vety purple falls. Orange beard. An
Amigo-type iris without the brilliant
contrast of the latter, but taller. \$2.00

MODISTE—(Hall 1938) E.M. 34". Pale
mauve, on the pinkish side of lavender,
with lemon beard on white ground.
Large silky flower with broad hafts
and full rounded form combining beau-
tifully with pale yellow iris. \$.75

MONADNOCK—(Salbach 1937) L. 42".
Vivid violet-rose. A striking color in
a large flower, blooming late. Stock is
scarce. \$2.00

MOONLIT SEA—(J. Sass 1943) M. 36".
Strikingly unusual. The white back-
ground is almost hidden in the overall
flushing of lavender-blue and radiation
of Empire yellow from the heart. \$3.00

MOROCCO ROSE—(Loomis 1937) M.L.
38". Warm soft rose-pink with yellow-
ish glow at the heart. One of the love-
liest of the newer pinks. Very large,
well-substanced, beautifully formed
and hardy. \$1.00

MOTHER'S DAY—(Milliken 1945) E.M.
42". Soft grey with tints of lavender.
Huge in flower and plant. A vigorous
Californian you wouldn't believe had
oncocyclus blood. \$2.00

MOTIF—(Sturtevant 1931) E.M. 38".
Rich glossy pansy purple of excep-
tional carrying power. Splendid for
massing. \$.30

MOUNT CLOUD—(Milliken 1936) M.
42". Smooth, thickly-petalled blue-
white that seems to be sculptured from
white marble, so flawless is its smooth-
ly-textured form. Dependably hardy,
this is the finest white to come out of
California. \$.35

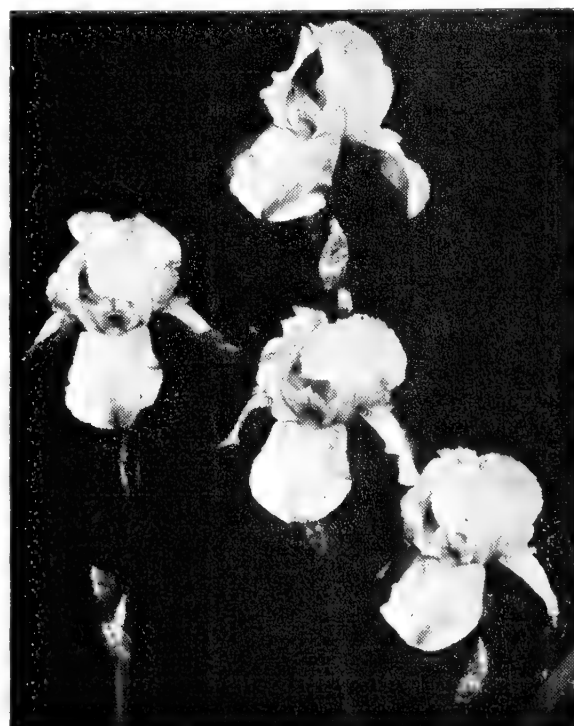
MOUNT TIMP—(Muhlestein 1945) M.
34". Remindful of Tiffany, this yellow-
ground plicata has more rose in the
standards and less yellow in the falls.
The substance is good. \$5.00

MOUNTAIN SKY—(Milliken 1939) M.
36". Beautiful wavy soft medium blue
with yellow glow in the center. Extra-
ordinary substance and pleasing fra-
grance. \$1.00

MRS. J. L. GIBSON—(Gibson 1930) M.
35". Lustrous, silky, inky blue-purple.
Rich, thick-substanced flower of regal
form and carriage. Great. \$.50

MRS. WILLARD JACQUES—(J. Sass
1938) E.M. 34". Charming bronzy pink,
daintily frilled and particularly fresh
and bright in appearance. \$.35

MRS. VALERY WEST—(Bliss 1925) M.
36". Standards, bronzy-purple. Falls,
velvety red-brown. This brown-purple
iris once rated among the iris greats.
\$.30



L. MERTON GAGE



MELITZA

MULBERRY ROSE—(Schreiner 1941) M. 40". Bright purple-rose. A new and luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris.*** \$4.00

NARAIN—(Shuber 1936) E.M. 38". Large, richly colored marine-blue of great intensity with fine silken sheen. Vigorous grower with broad foliage.* \$.35

NARANJA—(Mitchell 1935) M. 36". The first large-sized iris with an orange hue. \$.40

NED LEFEVRE—(Lapham 1942) M. 38". A coppery-salmon blend that has a light brown appearance, very individual. Very nice, too. \$2.00

NIGHTFALL—(Hall 1942) M. 36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous and exceptionally easy to grow.*** \$2.50

NIGHTINGALE—(Hall 1942) M. 36". Glistening golden russet. A new color in a large flower of good form and substance. Well branched and attractive. \$3.50

NOONTIDE—(Thole 1939) M.L. 36". Ideal flaring bloom of taffy and buff yellow in a large thick-petalled flower which is richly textured like a piece of heavy fabric. \$.75

NOWETA—(H. Sass 1932) M. 32". Frilly, creamy pink for foreground planting. A free-blooming and charming iris personality of medium size and height. \$.30

OLA KALA—(J. Sass 1943) M. 38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substantiated, semi-flaring and ruffled, it has a strong, nicely branched stem and is remarkably weather-resistant. A "quality" iris.*** \$7.50

OLD PARCHMENT—(Kleinsorge 1939) M. 33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality but does not perform well here.** \$1.50

ORANGE FLAME—(Salbach 1940) L.M. 30". Standards, burnished golden-orange. Falls, brilliant copper-red. Highly praised in California. Not happy here. \$2.00

ORANGEMAN—(Waters 1946) M. 40". Lovely, huge orange self, smooth and rich. Altho new to us we believe it will prove to be outstanding. \$9.00

ORCHID LADY—(Salbach 1943) M.L. 36". Large, perfectly-formed, stiffly-flaring flowers of orchid-lilac. A charming Californian which we hope will prove hardy here. \$3.50

OREGON TRAIL—(Kleinsorge 1943) L. 36". Big, heavy textured flower of great individuality. Color, smoothly blended shades of tawny salmon with gold beard and soft brown areas surmounting the broad falls. \$5.00

ORLOFF—(H. Sass 1937) M.L. 33". Medium-sized but heavy blooming yellow-ground plicata. The cream-yellow background is heavily dotted and edged red-brown. \$.60

ORMACO—(Kleinsorge 1942) M.L. 33". Metallic blend of violet and bronze. A west coast iris which does not like our climate and seldom blooms. \$4.00

ORMOHR—(Kleinsorge 1937) M. 36". Huge grey-lavender with violet veining, similar to its parent, (Wm. Mohr), but darker, larger and taller.*** \$.75

OSEOLA—(Wiesner 1937) M. 38". Large crinkled medium light blue of high fragrance. \$.50

OVERTURE—(Hall 1944) M. 34". Famous flamingo pink by Hall. This family of pinks is the color-break sensation of the hour, advancing into the field of true pink. Stock is limited * \$12.00

OZONE—(J. Sass 1935) M.L. 38". A subtle and unusual shade of pearly rose-lavender with warm coppery-brown center. Large and highly individual. \$.50

PAINTED DESERT—(Milliken 1943) M. 42". Indescribable blend of tan, brown and violet that we think of as a dusty-rose. Anyhow it's attractive. \$10.00

PALE PRIMROSE—(Whiting 1946) L. 36". Pale yellow with touch of honey yellow at the haft. Standards tightly closed and swirled at the tips. Falls very broad. Branching is too high but growing and blooming habits are good. \$4.00

PALOS VERDES—(Milligen 1945) M. 40". Soft smooth greenish yellow. New chartreuse shade from California not proven for hardiness here. \$2.50

1947 COLLECTION OFFERS

\$5 COLLECTION

10 Choice Varieties (one of a kind)
selected by you as outlined.

Any 3 from this group	{	FAIR ELAINE
		GOLDEN MAJESTY
		MATA HARI
		MOROCCO ROSE
		THE RED DOUGLAS
		WABASH
		WHITE GODDESS
		WILLIAM A. SETCHELL

**Plus any 4
from this
group**

ANGELUS
CHINA MAID
FRANK ADAMS
MARQUITA
MATULA
MODISTE
SNOQUALMIE
TIFFANY
VIOLET CROWN

**Plus any 3
from this
group**

- ANITRA
- COPPER LUSTRE
- GOLDEN TREASURE
- INDIAN HILLS
- MISSOURI
- MRS. J. L. GIBSON
- ROYAL COACH
- SHINING WATERS
- THEODOLINDA

\$4 COLLECTION

**Your choice of 6 from the following list.
(One of a kind). All 12 for \$7.50.**

FRANK ADAMS	ANGELUS
GOLDEN MAJESTY	CHINA MAID
MING YELLOW	FAIR ELAINE
MOROCCO ROSE	MATA HARI
WILLIAM A. SETCHELL	SNOQUALMIE
VIOLET CROWN	WABASH

\$10 COLLECTION

7 exceptionally fine varieties (one of each) selected as indicated.

**Any 2
from this
group**

CAROLINE BURR
COPPER PINK
MAJENICA
MOONLIT SEA
STELLA POLARIS

**Plus any 2
from this
group** { CALIFORNIA PEACH
FLORA ZENOR
GRAND CANYON
KLONDYKE GOLD
THE ADMIRAL

**Plus any 3
from this
group**

CLARET VELVET
FIESTA
GREAT LAKES
MELITZA
SABLE
SAMOVAR
STARDOM

\$7.50 COLLECTION

One each of any 4 varieties of these outstanding irises.

DEEP VELVET MELANIE
ELMOHR NIGHTFALL
KLONDYKE GOLD SALAR
PRAIRIE SUNSET TOP SERGEANT
CALIFORNIA PEACH

\$15 COLLECTION

A "quality" group of 8 irises which includes some of the very highest rating. 2 from each of the 4 groups—one of kind.

**2 from
this
group** {
BERKELEY GOLD
CHICORY BLUE
DAYBREAK
MULBERRY ROSE
REMEMBRANCE
ROYAL SCOT
VIOLET SYMPHONY

**Plus 2
from this
group** { CAROLINE BURR
GOLDEN FLEECE
L. MERTON GAGE
MELANIE
NIGHTFALL

Plus 2
from this
group

{ AZTEC COPPER
FLORA CAMPBELL
FLORA ZENOR
MATTERHORN
STARDOM

**Plus 2
from this
group**

{ CHINA MAID
CITY OF LINCOLN
ELSA SASS
GLEN ELLEN
LOUVOIS
MING YELLOW
WHITE GODDESS

\$2.50 COLLECTION

One each of any ten varieties selected from the following list.

All 24 Varieties \$5

ANNE MARIE CAYEUX	ALINE
BLUE MONARCH	DAUNTLESS
CLARA NOYES	DESERET
CALIFORNIA GOLD	GUDRUN
CRYSTAL BEAUTY	HAPPY DAYS
DEPUTE NOMBLOT	K. V. AYRES
DOLLY MADISON	MARY SENNI
HENRI RIVIERE	MOTIF
INDIAN CHIEF	PAULETTE
PRES. PILKINGTON	ROSY WINGS
THE BLACK DOUGLAS	SHAH JEHAN
WM. CAREY JONES	TENAYA

\$3 COLLECTION

Your choice of ten (one of a kind) from this list. The entire group of 24 for \$6.

AT DAWNING	INDIAN HILLS
CHEERIO	JASMANIA
COPPER LUSTRE	JUNALUSKA
CORONET	KALINGA
DOGROSE	MARVELOUS
E. B. WILLIAMSON	NARAIN
FRIEDA MOHR	NARANJA
GOLDEN HIND	SIERRA BLUE
JEAN CAYEUX	SNOW KING
MRS. J. L. GIBSON	SUMMER TAN
MOUNT CLOUD	WINNESHIEK
SHINING WATERS	WM. MOHR

**or any from the
\$2.50 Collection.**

Special Prices on Intermediates

Autumn Frost, Autumn Haze, Eleanor Roosevelt and Nymph - all four,	\$1.00
or your selection of eight 30 cent varieties for	\$2.00
Three 30 cent plants of the same name for	\$.75

**Please Do Not Ask Us to Make
Changes in Collections but
Make Selections as Designated.**

SPECIAL OFFER TO NEW CUSTOMERS—\$1 IRIS FREE WITH YOUR FIRST ORDER

We want new customers! Once they give our plants the chance to “do their stuff” in their gardens, we’re sure they will write us the kind of letters we reproduce on another page.

So, if you have not tried Edenwald plants, and your order amounts to \$3, or more, exclusive of Collections, you may include, as a free extra, the finest cream-toned iris we grow, the gorgeous SNOQUALMIE.

SNOQUALMIE is one of the grandest irises we have ever grown. Not only large and beautiful, it is also vigorous and dependable. It flowers profusely, has heavy durable substance, strong stems, is thoroughly hardy, and increases rapidly. Its form and branching is ideal and the color is the most useful shade you can add to your garden. Being between yellow and white it harmonizes perfectly with every other color, and high-lights the garden most effectively.

If your garden already includes SNOQUALMIE, you may select, INSTEAD, the gorgeous pink blend, CHINA MAID, or the giant violet, WILLIAM A. SETCHELL.

Please note that your order must be \$3, or more, without including COLLECTIONS. The latter are too heavily discounted to qualify for any additional premium.

PATRICE—(DeForest 1945) M. 42". A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. The inner half has deeper markings with more definition and is brushed bright gold across the haft. Large and tall.* \$8.00

PATRICIA—(H. Sass 1939) M. 34". Very clean and sparkling white with flaring falls, medium in size but very ruffled. Therein lies its charm. \$1.00

PAULETTE—(Millet 1930) M. 40". Gigantic lavender-blue on tall stems. One of the largest irises in a beautiful color. Free-blooming and vigorous and very fragrant. \$.30

PEACHBLOW—(H. Sass 1943) M. 34". A light yellow plicata with rosy pink markings. Medium large and well branched. \$3.00

PEACHGLOW—(Kleinsorge 1943) M. 36". Luscious peach-pink seedling of Daybreak, deeper and brighter, but a slow and temperamental performer. \$5.00

PERSIA—(Ayres 1929) M. 36". Large blooms with iridescent steel-blue standards and bluish lavender falls with brown hafts. A smoothly finished flower with oddly Oriental coloring. \$.30

PERSIAN PRINCE—(H. Sass 1941) M. 36". Clear yellow standards. Velvety oxblood falls. Vivid color contrast much like City of Lincoln. \$2.00

PERU—(Milliken 1945) M. 48". Very large powder blue, seemingly bordered lighter blue. A new Californian not proven for hardiness here. \$2.00

PICADOR—(Morrison 1930) M.L. 36". Tarnished gold standards. Brown-carminé falls. Vigorous and fragrant. \$.30

PINK OPAL—(J. Sass 1934) M. 38". Large, tall, light orchid pink..... \$.35

PINK REFLECTION—(Cook 1942) M.L. 36". Crisp, flaring chamois-pink of great charm. Soft, delicate color but extremely heavy substance.*** \$6.50

PINK RUFFLES—(Smith 1940) M. 30". Charming lilac pink for foreground planting. Extremely ruffled.*** \$2.00

PLATINUM BEAUTY—(Schreiner 1941) M.L. 36". Delicate pastel blend of lilac-pink with soft lighting of lemon yellow. \$1.00

PIUTE—(Thomas-Thorup 1937) M. 32". Smooth deep red glowing with a bronzy undercast. Golden beard. Medium in size with good substance. \$.50

PORTLAND—(Kleinsorge 1938) M. 34". Standards, bright gold. Falls, brownish red. Large and well-formed. Sometimes blooms in the fall too. \$.75

PRAIRIE SUNSET—(H. Sass 1939) M. 36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received a permanent rating of 93 in 1939 and the Dykes Medal in 1943.*** \$2.50

PREMIER PEACH—(Hall 1946) M. 34". Clear pinkish peach self with no haft markings. Sister seedling to the famous flamingo pinks, Overture and Dream Girl. \$15.00

PRESIDENT PILKINGTON—(Cayeux 1941) M.L. 36". Pastel blend of pale buff with bluish rose infusion, especially in the falls. A large iris of subtle coloring. \$.30

PRETTY PENNY—(DeForest 1943) L. 40". Large rounded flower of coppery rose with russet overcast, gold veined haft, gold styles and beard. Late. \$3.00

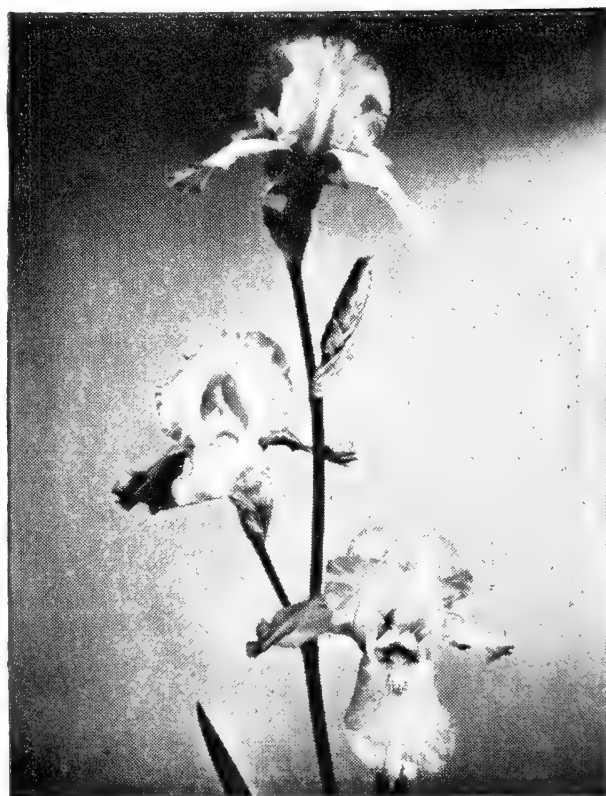
PRINCE OF ORANGE—(Kleinsorge 1940) M. 36". A lively golden orange of medium size, rich texture and flaring form. \$1.00

PRISCILLA—(Whiting 1942) M. 30". The whitest white. Even the beard is white. Not large, not tall, but white. ** \$2.00

PURISSIMA—(Mohr-Mitchell 1927) E.M. 40". Famous California white, starch-white and immaculate, large, tall, vigorous and well-branched. Unfortunately too tender for rigorous winters. \$.35

PURPLE GIANT—(Gage 1933) M. 36". Large true purple, showy and vigorous. \$.35

RADIANT—(Salbaeh 1936) M. 30". Standards, golden-bronze. Falls, intense velvety terra cotta. Not tall or vigorous but vivid in coloring..... \$.75



OLA KALA

- RAJAH BROOKE**—(Norton) M. 38". Standards, topaz. Falls, pigeon-blood red with wide border of topaz. Gold beard. Large and well-branched \$8.00
- RAMESES**—(H. Sass 1929) M.L. 38". Vigorous golden-buff and lilac-pink. One of the fine old irises that we continue to list. Dykes Medal 1932. \$.30
- RANGER**—(Kleinsorge 1943) L. 36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer.*** \$6.00
- RANGITIKI**—(Stevens 1941) E.M. 36". Large, brilliant carmine purple of faultless form. \$5.00
- RED AMBER**—(Loomis 1942) M. 38". Not red but rose. Standards, soft jasper pink. Falls several shades darker than old rose. A smooth, clean hafted flower with an undercast of copper that gives it a vibrant gleam. Extra fine.** \$4.00
- RED BONNET**—(Gage 1939) M. 36". Rich dark red with domed standards and flaring falls. \$.75
- REDDENGOLD**—(Kirkland 1941) M. 36". Standards, tannish yellow. Falls, reddish-brown heavily brushed over yellow. General effect brown bicolor. \$1.00
- RED DOMINION**—(Ayres 1931) M.L. 34". Lustrous wine-red with velvety falls. \$.35
- RED GLEAM**—(Lapham 1939) M.L. 34". Brilliant, yet velvety red. A glowing color approaching close to true red.*** \$1.50
- RED MAJESTY**—(Douglas 1946) L. 42". Tall, commanding rose-red with a glowing yellow heart. Large, heavy-substanced and vigorous. Late flowering. \$20.00
- RED VALOR**—(Nicholls 1939) M.L. 38". Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940.*** \$4.00
- REDWARD**—(Cook 1942) M.L. 30". Brilliant red, approaching crimson from the purple side. Rather reluctant grower here.* \$5.00
- REMEMBRANCE**—(Hall 1942) M. 38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem, in a most appealing color.*** \$5.00
- RIDING HIGH**—(Lapham 1937) M. 44". Large and very tall lilac-pink of good form, substance and branching. A most appropriate background iris. \$1.00
- ROBINWOOD**—(Kirkland 1941) M. 32". Reddish tan standards and bright copper red falls. A brilliant brown-toned variegata. \$1.00
- ROCKET**—(Whiting 1945) M. 36". A very brilliant orange-yellow, large, wide-petalled, classically formed and of very heavy substance.* \$25.00
- ROSARIO**—(Thole 1939) M. 36". Ochraceous yellow, flushed and overlaid old-rose. Large and tall with flaring form. \$.60
- ROSE DOMINION**—(Connell 1931) M. 38". Deep rose in a flower of great individuality with rounded horizontally flaring falls on ideally branched stems. \$.30
- ROSELAND**—(Hall 1939) L. 38". Buff-rose standards. Berry-red falls edged lighter. Bright rose-pink effect in a large flowered late bloomer. \$1.00
- ROSE TOP**—(H. Sass 1941) L. 38". Rose-pink stitching on creamy yellow ground. Huge, long and ruffled flower heavily patterned with rose-pink. Nice. \$10.00
- ROSY WINGS**—(Gage 1936) M. 38". A soft blending of rosy red and copper changing tone with the light. Very floriferous and appealing. Dykes Medal 1939. \$.30
- ROYAL COACH**—(H. Sass 1939) M. 33". Brown-bordered plicata on deep yellow background. Well-formed flowers of medium size and heavy substance \$.60
- ROYAL SCOT**—(Hall 1944) M. 38". Large plicata, heavily striated with a pleasing tone of burgundy red, giving a red effect from a distance. Form, substance and stem are good, branching fair. Vigorous and free-blooming.* \$5.00
- RUBIENT**—(Whiting 1942) M.L. 38". Standards are rich red purple and this same color margins the blackish-red velvety falls. Has been called Amigo done in red. \$3.50
- RUTH POLLOCK**—(H. Sass 1939) M.L. 30". A richly colored yellow plicata which is highly praised. Light yellow clearly edged and stitched red-brown. ** \$2.00
- SABLE**—(Cook 1938) M. 38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. The queen of the blacks. *** \$1.50
- SACRAMENTO**—(Mohr-Mitchell 1929) M. 36". Large white plicata profusely margined magenta-violet. Quite different from San Francisco and Los Angeles. \$.35
- SALAMONIE**—(Cook 1946) M. 38". Exquisite light pink blend, richly yet delicately colored. Pleasing shape, firm substance and fine texture. \$15.00
- SALAR**—(DeForest 1940) M.L. 40". Oddly blended cream-flesh and salmon with rose tones around the beard. A large and most individual iris with an indescribable color. \$2.00
- SALMON SPLENDOR**—(Lapham 1941) M. 30". A Noweta-type iris in tones of salmon. \$1.50

- SAMOVAR**—(Hall 1941) E.M. 34". A very brilliant copper-rose with eye-catching qualities of exceptional degree. Large flowers but branching rather short. \$1.50
- SANDIA**—(Williamson 1934) E.M. 38". Bright, medium-pink blend with light and dark shading. Heavy-textured, large, tall and strong growing.... \$.50
- SAN DIEGO**—(Mohr-Mitchell 1929) E.M. 40". Lively medium-deep blue, in color between Missouri and Brunhilde. Large and flaring. \$.30
- SAN FRANCISCO**—(Mohr-Mitchell 1927) M.L. 38". Sister to Los Angeles with much heavier plicating of blue on white ground. Dykes Medal 1927. \$.35
- SEDUCTION**—(Cayeux 1933) M. 32". Delicately colored plicata faintly stitched lavender on white ground. \$.75
- SEADEEP**—(Thole 1937) E.M. 35". Two-toned medium blue. The falls are rich royal blue. Standards several shades lighter. Quite blue too. \$.50
- SEA LARK**—(Muhlestein 1946) M. 38". Blue-violet self with a large even flush of purple in center of both standards and falls, result of crossing Brunhilde with Sable. \$25.00
- SERENITE**—(Cayeux 1931) M.L. 38". Standards, buff, flushed bluish lavender. Falls, pastel blue with yellow margins. Fine size with oddly crinkled petals. Lovely example of the rare blue and yellow blends. \$.30
- SHAH JEHAN**—(Neel 1932) L. 38". Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. A fine late bloomer that should be in every garden. \$.30
- SHANNOPIN**—(Pillow 1940) M. 40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual.* \$2.50
- SHAWANO**—(Wmsn. 1939) M. 37". Tall, brilliant yellow with Vandyke-red veining on falls. Excellently branched. \$1.00
- SHERIFFA**—(White 1941) E.M. 36". Rich, metallic violet with blue blaze on the falls. Tall, California onco-bred. \$1.00
- SHINING WATERS**—(Essig 1933) M. 42". Perfectly-formed, large, wax-like sky blue. Tall. Well-branched. One of the loveliest blues but somewhat tender.** \$.40
- SHIRVAN**—(Loomis 1932) M. 36". Silky, golden-brown standards. Velvety red-brown falls broadly margined the color of the standards. Rich brown effect. \$.35
- SIEGFRIED**—(H. Sass 1936) L. 40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing bloom supported, with difficulty, on the tall stems. \$.50
- SHISHALDIN**—(DeForest 1944) M. 38". Flashy, flaring flower in a blending of orange, yellow and brown. \$3.00
- SHOW GIRL**—(Nelson 1945) M. 38". Large and distinctive self of blush-rose. Heavy orange beard. \$7.50
- SIERRA BLUE**—(Essig 1932) M.L. 42". Magnificent, smoothly-enamelled medium-blue self with long and broad flaring falls. Deeper in color than Shining Waters, and more hardy. Vigorous Dykes Medallist of 1935.* \$.35
- SIERRA SNOW**—(Kleinsorge 1939) M. 40". Ruffled, flaring, clean white. Perfectly formed, tall and well-branched. \$1.00
- SILVER SUSIE**—(DeForest 1941) M. 48". Very tall, flaring silvery white with nice branching. \$2.00
- SIoux CITY**—(Snyder 1939) M. 36". Large silvery blue with orchid flush that is too soft-substanted to hold its shape here. \$1.00
- SIR MICHAEL**—(Yeld 1925) M. 36". Sky-blue standards. Plum-purple falls. Unique color contrast that has only one challenger—Allumeuse. \$.35
- S MOLDER**—(Nicholls 1937) L. 36". Smooth, rich self of blackish purple with a red underglow and brown beard. Well-named late bloomer \$1.00
- SNOQUALMIE**—(Brehm 1938) M. 36". Mellow creamy-yellow aristocrat worthy of the highest praise. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. This cream colored iris is the best we have ever grown and the color a perfect foil for the deeper-toned colors. Don't miss it.** \$1.00
- SNOW BELLE**—(McKee 1938) M.L. 38". Pearly white of spreading form with soft lemon venation on the hafts. Exceptionally vigorous. \$1.00
- SNOW CARNIVAL**—(Graves 1942) M. 38". An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean and the stem and vigor extraordinary.**** \$6.00
- SNOW FLURRY**—(Rees 1939) E.M. 40". Beautifully ruffled blue-white, large and well-substanted. A charming iris altho too highly branched. Not reliably hardy here.*** \$2.00
- SNOW KING**—(H. Sass 1935) M.L. 38". Serenely poised glacial white, large and flaring. Heavily-substanted with perfect stems and branching. One of the best whites in its price class..... \$.35
- SNOW VELVET**—(H. Sass 1942) M. 38". Thick-petalled, velvety-textured white with smoothly-lacquered gold hafts. A beautiful white.**** \$4.00
- SOLID MAHOGANY**—(J. Sass 1944) M. 36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanted and well-branched. This is an outstanding deep red.** \$12.00

- SONNY BOY**—(Kirkland 1939) E.M. 34". Brilliant blend of gold and henna, the gold predominating. Excellent form and branching.* \$.75
- SONRISA**—(DeForest 1942) M. 38". Copery pink with strong undertone of yellow and a smooth, shining finish. Wide petalled, large and flaring flowers of firm substance on strong, well-branched stalks.* \$7.50
- SPARKLING BLUE**—(Grant 1942) M. 40". Flax-blue with frosty, sparkling overlay. Large, broad-petalled, semi-flaring and well-substanced.* \$3.00
- SPOKAN**—(J. Sass 1933) E.M. 34". Standards, reddish tan. Falls, deep, velvety reddish brown. Center, gold. Large, glowing red brown effect. \$.35
- SPRING CHIMES**—(Hall 1942) M. 38". Large golden russet self. A shade lighter than Nightingale and very attractive. A free bloomer of good form and fair substance. Stems are not short but branching is high. \$2.00
- SPRING IDYL**—(Lapham 1940) E.M. 32". Milk-white shading into orchid pink, giving an apple blossom effect. \$1.00
- SPUN GOLD**—(Glutzbeck 1940) M.L. 38". Gleaming, heavy-textured, velvety, deep golden yellow of large size and fine form and branching. Dykes Medal winner of 1944.**** \$4.00
- STAINED GLASS**—(Wilhelm 1939) M. 34". Red-copper, rich and glowing. View it against the sun and see the Cathedral window effect. \$1.00
- STARDOM**—(Hall 1941) M. 34". A smooth, warm blend of apricot-buff and coppery pink or something. Nobody can describe it but the effect is very wonderful. A free-blooming iris of fine vigor, hardness and general desirability.**** \$1.50
- STARLESS NIGHT**—(J. Sass 1941) M. 32". Lustrous blackish red, the very deepest of its color. It isn't at its best here. Maybe our weather is too hot. \$3.00
- STELLA POLARIS**—(K. Smith 1939) M. 40". A very large cool white with broad thick-substanced petals, semi-flaring falls and slight gold reticulations on the hafts. Sturdy stalks with 4-way branching. \$3.00
- ST. LOUIS**—(Wiesner 1934) E.M. 38". Glossy deep navy blue toward purple with dusky orange beard. Tall, well-groomed and vigorous. \$.35
- STORM KING**—(Nicholls 1940) L. 40". Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. King of the blacks. Grand.*** \$5.00
- SUMMER TAN**—(Kirkland 1935) E.M. 32". A pinkish golden tan of very unusual coloring. \$.35
- SUNBURST**—(Mitchell 1937) M. 36". A large, bright orange-yellow originating in California. The stems are weak here. \$.30
- SUNDANCE**—(Nesmith 1940) L. 40". Deep golden tan with a rich mahogany red area on the center of each fall in a most unusual color pattern. Nice flaring form, well-substanced and tall. * \$1.00
- SUNSET BEAM**—(Schreiner 1942) M. 34". Glistening standards of cream yellow delightfully contrasted with lacquer-smooth falls of old-rose suffused tan. Fine substance. \$3.50
- SUNSET SERENADE**—(J. Sass 1943) M.L. 36". Lovely soft but glowing shade of golden tan, heavy-textured and extraordinary. Selected as the finest of Prairie Sunset seedlings.**** \$7.50
- SUNSHINE**—(Hall 1941) M. 34". Fine deep rich-toned yellow of excellent form and substance. A free bloomer, well-branched and hardy. \$4.00
- SYLVIA MURRAY**—(Norton 1944) M. 38". A new light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. \$8.00
- TAPESTRY ROSE**—(Hall 1942) M. 38". Large and delightfully colored soft old rose of good form and substance on strong, well branched stalks. \$2.50
- TEA ROSE**—(Whiting 1944) M. 36". Glowing deep pink with coppery shadings. A strong clear color, warm and delicate, in a finely formed flower, broad-petalled and full. The plant is vigorous and hardy.** \$7.00
- TENAYA**—(Essig 1933) M.L. 38". Massive, rich raisin purple which is a deep violet purple with a brown undertone. An excellent variety. \$.30
- THE ADMIRAL**—(Hall 1941) M.L. 35". Intense medium blue of clean bright color and lustrous finish. Gay, widely-flaring form and unmatched substance. **** \$2.00
- THE BISHOP**—(Washington 1937) M. 36". Large, long-flowered iris of rich Bishop's purple, a shade midway between purple and violet. Smoothly finished, of firm substance and texture. \$1.00
- THE BLACK DOUGLAS**—(J. Sass 1934) M. 36". Blackish violet purple, very rich and velvety. Fine form and substance. \$.30
- THE GUARDSMAN**—(Grant 1939) E.M. 38". Standards are dusty pink and there is a quarter-inch margin of this same color on the deeper-colored falls. An oddly handsome iris with good substance and branching. \$2.50
- THEODOLINDA**—(Ayres 1932) M.L. 38". Huge satiny white plicata with button-hole stitching of bright blue. A garden magnet as evidenced by our visitors. \$.50

- THE RAVEN**—(Whiting 1944) M. 36". Glossy black-purple of flaring, slightly ruffled form. A free bloomer of good substance. Plant vigorous and hardy. \$4.00
- THE RED DOUGLAS**—(J. Sass 1937) M.L. 38". Huge, smooth, rosy, wine red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes Medal in 1941. **** \$1.00
- THE SENTINEL**—(Hall 1942) M. 32". Glowing orange-copper. Introduced for its brilliant color, which has great garden value, the branching is not good and flowers only medium in size altho well-substanced and well-formed. \$2.00
- THREE CHEERS**—(Cook 1945) M.L. 40". Brilliant blue bicolor of Amigo type. Standards are pale violet; falls, dark violet to mulberry purple, semi-flaring, with a narrow border of pale violet. Excellent substance and texture.* \$12.50
- THREE OAKS**—(Whiting 1943) M. 38". A massive bright rose-pink blend, highlighted with an overlay of rosy copper and with a touch of bright blue in the center of the falls. Broad-petalled with domed standards and semi-flaring falls. * \$7.00
- THREE SISTERS**—(DeForest 1941) M.L. 35". The pale cream standards and violet red falls produce a most intriguing color combination. The standards fade whiter in the sun and the effect is almost red and white. \$2.00
- TIFFANJA**—(DeForest 1942) M. 38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced. *** \$3.50
- TIFFANY**—(H. Sass 1938) M. 34". Soft yellow plicata with rose stitching. A favorite in its color class. Large and ruffly.* \$.60
- TISHOMINGO**—(Caldwell 1942) M.L. 40". Large, crisp, wisteria blue with a frosty flush and widely spreading form. ** \$7.00
- TITIAN LADY**—(G. Douglas 1941) M.L. 40". Soft white with intense tangerine beard which lights up the center endowing the classically formed flowers with great individuality. \$2.00
- TOBACCO ROAD**—(Kleinsorge 1942) M.L. 33". Crisp golden tobacco brown with broad falls held stiffly horizontal. A most individual flower with heavy substance. The plant is not too vigorous here.*** \$7.50
- TOKEN**—(Hall 1939) M. 38". Standards, old gold flushed rose. Falls, rosy brown-red with little veining. Carries much of the salmony orange effect present in Mary Geddes, with less venation. A husky grower. \$1.00
- TONGA**—(DeForest 1942) M. 40". The ruddy tan or russet standards are good but the brownish red falls look dull. We prefer Spokane. \$1.50
- TOP SERGEANT**—(Kirkland 1941) M.L. 34". Brilliant red-brown. Almost a self, except that the falls are slightly deeper in tone, and velvety. \$2.50
- TREASURE ISLAND**—(Kleinsorge 1937) M. 36". Bright clear yellow with a lighter area in the center of each fall. Large and tall with moderate branching. It has been, and still is, a very popular yellow.** \$.50
- VAGABOND PRINCE**—(J. Sass 1940) M. 32". Smooth deep purple with a high gloss or sheen. Fine form and crisp, weather resistant substance. \$1.00
- VALIANT**—(Sturtevant 1937) E.M. 40". Standards, blended blue and gold. Falls, wisteria violet with old gold edge. Strong orange beard. Large. Good blue and yellow blends are few and far between. \$.50
- VALOR**—(Nicholls 1932) L. 44". Large, tall, late-blooming blue-violet with excellent branching. Two-toned with more purple in the falls. Vigorous and free-blooming. \$.30
- VARESE**—(Wmsn. 1935) M. 30". Brilliant red-purple of fine globular form. A lovely color, very effective in the mass. \$.75
- VATICAN PURPLE**—(Whiting 1943) M.L. 36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls.* \$5.00
- VEDETTE**—(Cayeux 1936) M.L. 36". Crinkly honey yellow to chamois with sparkling gold iridescence on edges of falls. \$.60
- VEISHEA**—(Whiting 1943) M. 30". Bright copper-rose blend with a blaze of blue in the center of each fall. For the foreground. \$3.00
- VICE REGAL**—(Trafford) M. 32". A supreme shade of glowing bronzy red-purple with bronze beard and scarcely any haft markings. A self except for the velvet of the falls. A new and lovely Canadian.* \$7.50
- VIOLET CROWN**—(Kirkland 1931) E.M. 38". Deep lilac self with rich glistening texture. Very large and tall and stands alone in this color in its price class. \$.75
- VIOLET SYMPHONY**—(K. Smith 1940) M. 40". Lilac-mauve or light purple self with massive broad-petalled flowers of especially finished appearance, smooth, precisely carved, and without veining. Finest of its color.*** \$4.00
- VISION FUGITIVE**—(Wareham 1942) M.L. 39". Cream standards, ruffled and domed. Broad blue-white falls with chrome-yellow hafts and yellow tracery at the rims. Firm substance and well branched stalks.* \$8.00

VISION OF MIRZA—(DeForest 1944) M. 38". Large marbled plicata with cream-yellow ground heavily striated brown-rose. Particularly clean, bright coloring. Tall, vigorous plant. \$6.00

VOLTIGEUR—(Cayeux 1934) M. 42". Standards, Bishop's purple. Falls, flaring velvety mahogany red. Large and tall. \$.50

WABASH—(Williamson 1936) M. 38". Snowy white standards; purple falls with a white margin. This tall, clean-cut amoena has no rival. It is the undisputed best of its color class. Dykes Medal 1940.*** \$1.00

WACONDA—(H. Sass 1931) M.L. 30". Rich fuchsia-violet, a blending of purple and brown which is a sister seedling of Rameses. \$.30

WAKARUSA—(Lapham 1941) M. 32". A radiant blending of brilliant orange and vivid red. In effect a burnt-orange bicolor with velvet falls.* \$3.00

WAR EAGLE—(J. Sass 1933) M. 38". Giant coppery rose-red. An old favorite. \$.35

WASATCH—(Thorup 1935) E. 36". Giant white plicata with blue stitching and somewhat crepey texture. A well-substantiated early bloomer and probably the largest plicata. \$.40

WEST POINT—(Nicholls 1938) L. 36". Two-tone indigo-blue, the standards bright and falls deeper with brown epaulets on the hafts. The intensity of coloring, the poise of the broad-petalled, well-substantiated flowers, and the lateness of blooming characterize this magnificent iris.** \$1.00

WHITE CITY—(Murrell 1939) E.M. 42". Immense blue-white with crisp ice-cold finish and silken sheen. Dykes Medal, England, 1940. \$3.00

WHITE GODDESS—(Nesmith 1936) M. 38". Beautifully sculptured pure white, very large and flaring. The glistening, domed standards and extremely arched and flaring falls, both lightly ruffled, produce one of the most appealing whites we grow.* \$1.00

WHITE WEDGEWOOD—(Grant 1943) E.M. 40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts, sharply, with the smooth porcelain white.*** \$9.00

WILD HONEY—(Whiting 1946) E.M. 34". Rich light brown with a glistening glint of gold over the entire flower. Large, long, flower on well-branched, sturdy stalks. Vigorous and hardy. \$8.00

WILLIAM CAREY JONES—(Brehm 1935) M. 36". Lemon-cream of fine enamelled texture and leathery substance. Profuse bloomer of large flowers. A much-needed color and the best in its price class. \$.30

WILLIAM A. SETCHELL—(Brehm 1938) M.L. 38". This, we believe, is the world's largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet.* \$1.00

WM. MOHR—(Mohr 1925) E.M. 28". Famous cross-bred iris which overcomes its cranky growing characteristics and low stature by sheer beauty. Large exotic lavender closely netted with purple veining. \$.35

WINNESHIEK—(Egelberg 1931) M.L. 37". Gracefully-formed, intensely colored deep blue with broad, lustrous segments and light ruffling. Further distinguished by a lighter colored margin on the falls. \$.35

WINTER CARNIVAL—(Schreiner 1941) M. 38". An outstanding flaring white. Large, graceful, waxy snow white with gold throat.** \$2.50

WORTHINGTON—(P. Cook 1943) M. 36". Harmonious two-toned rosy-red of beautiful form, large size, smooth texture and heavy substance. \$5.00

YELLOW JEWEL—(K. Smith 1939) M. 36". Standards, clear yellow, broad and domed. Falls, rich lemon chrome, semi-flaring. Has not performed well here. \$3.00

ZUNI—(Ayres 1931) E. 36". Standards, tannish red. Falls, deeper velvety red brown. Colorful red-brown which makes a bright display early. \$.35

Group Prices for 3 Plants of the Same Variety

If the price
for 1 plant is

25c
30c
35c
40c
50c
60c
75c
1.00

3 plants of the
same variety are

60c
75c
90c
1.00
1.25
1.50
2.00
2.50



EARLY BLOOMING INTERMEDIATE IRIS

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates. It is necessary to stress the term "early-blooming" because of the confusion which has resulted from also using the designation "intermediate" in describing a low growing tall-bearded iris. The latter is not a true intermediate except in relation to height.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, altho the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and altho tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

LIST OF INTERMEDIATE IRIS

ABELARD—(H. Sass 1934) Salmony rose standards. Copper red falls. \$.30

ALICE HORSEFALL—(H. Sass 1932) Large velvety claret purple. \$.30

AUTUMN FROST—(Schreiner 1936) Finest early white but refuses to bloom in the fall here. \$.30

AUTUMN HAZE—(H. Sass 1934) Large, tall soft lavender. One of the most reliable fall bloomers here. \$.35

AUTUMN KING—(H. Sass 1924) Lavender-blue in two tones. Progenitor of fall bloomers. \$.30

BLACK HAWK—(Schreiner 1941) Rich velvety black-purple with plush-like falls. \$1.00

BOUNTIFUL BLUE—(Hill-Son 1942) Profuse bloomer, spring and fall. Medium blue. \$.50

BLACK MAGIC—(Wayman 1935) True purple fall bloomer. Eleanor Roosevelt incognito. \$.35

CHALLENGER—(J. Sass 1929) Large deep purple. \$.30

DORCAS HUTCHESON—(McDade 1933) Pansy violet self. Fall bloomer. \$.35

ELEANOR ROOSEVELT—(H. Sass-McDade 1933) True purple of great intensity. Reliable fall bloomer. \$.35

GENTIUS—(H. Sass 1934) Bluish violet and deeper royal purple. \$.30

GLADSONG—(H. Sass 1942) Yellow-ground plicata adapted to fall blooming. \$1.00

GOLDEN WEST—(J. Sass 1934) Fine empire and wax yellow with gold beard. \$.30

KOCHINETTE—(Kirkland 1934) Rich purple with flaring falls. \$.30

MARINE WAVE—(Schreiner 1941) Solid, uniform medium deep blue. Blue beard. \$1.00

NYMPH—(H. Sass 1927) Deep yellow with rich golden beard. Fine garden value. \$.30

OCTOBER BLAZE—(McDade 1935) Large purple-red adapted to fall blooming. \$.30

PESHAWAR—(Schreiner 1937) A vigorous onco-bred that should be in every garden. Rich brown-purple and dotted deeper. \$.35

RED ORCHID—(J. Sass 1934) Violet-carmine self with velvet falls. Splendid. \$.35

RUBY GLOW—(Schreiner 1941) Richest and reddest intermediate. \$1.50

SANGREAL—(J. Sass 1935) Fine chrome and citron yellow fall bloomer. \$.30

SEPTEMBER SKIES—(Sass-Hill 1933) True purple, lighter than Eleanor Roosevelt and adapted to fall blooming. \$.30

SPARK—(Nicholls 1931) Fiery deep brick-red. \$.35

SPRING GLOW—(Schreiner 1942) Finely formed rich maroon brown. \$1.00

SUSA—(H. Sass 1934) Intense rich red-purple with purple beard. \$.30

ULTRA—(H. Sass 1926) Ultramarine blue with flaring falls. Fall bloomer. \$.30

WHITE AUTUMN KING—(H. Sass 1935) Dependable white fall bloomer. \$.30

EARLY BLOOMING DWARF IRIS

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

ATROVIOLACEA —(Todaro 1857) Deep red-violet. First to bloom. 5". \$.25	LADDIE BOY —(H. Sass 1931) Velvety deep blue. 6". \$.25
AUTUMN QUEEN —H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. 12". \$.25	LIEUT. DE CHAVAGNAC —(Andre 1926) Violet fall-bloomer. 10". \$.35
BALROUDOUR —J. Sass 1933) Standards, pale violet. Falls, olive buff darkening to olive yellow around beard. Quaint but vigorous onco-bred. 10". \$.35	LITTLE JEWEL —(J. Sass 1939) Brown tan blend. 6". \$.50
BRIDE —(Caparne 1901) Creamy white free bloomer. 6". \$.25	LEOPOLD —(Cap. 1902) Deep rosy amaranth. 6". \$.35
BUZZER —(Burchfield 1927) Light blue with pink flush. 6". \$.25	LOBELIA —(Millet 1907) Dark blue. 8". \$.25
BUTTERFLY —(Field 1930) Light yellow with crinkled standards. 9". \$.25	MAROCAIN —(Millet 1914) Rich, deep pansy-purple. 10". \$.25
CREAM TART —(Hill-Son) Glistening cream and olive yellow with dash of red in center of horizontal falls. 6". \$.35	NEGUS —(Millet 1914) Dark violet with white markings. 8". \$.25
CYANEA —(G. & K. 1899) Rich crimson-purple with white throat 6" \$.25	NEOLA —(J. Sass 1932) Violet standards. Brown falls. 8". \$.50
DELICATA —(Cap. 1902) Pale lavender blue. 12". \$.25	ROSE MIST —(H. Sass 1931) Soft rosy mauve. 10". \$.50
DIXMUDE —(Millet 1916) Standards, blue. Falls, red-purple. 10". \$.25	SCHNEEKUPPE —(G. & K 1910) Snow white with greenish flush. White beard. 10". \$.25
DR. MANN —(Fryer 1924) Soft gray-violet standards; smokey purple falls. 6". \$.25	SILVER ELF —(Burchfield 1928) Silvery white with violet area on falls. 10". \$.25
GRAMINEA —(Bonnewitz 1920) Deep claret. Gold beard. 10". \$.25	SOUND MONEY —(J. Sass 1934) Nice yellow. 10". \$.35
HARBOR LIGHTS —(Burchfield 1927) Clear light yellow. \$.25	SNOW MAIDEN —(Chadwick 1935) Very nice white. 12". \$.25
JEAN SIRET —(Andre 1926) Yellow with falls flecked violet. Reliable fall bloomer. 12". \$.25	STATELLAE —(Collected-Todaro 1856) Ivory white, veined olive. 10". \$.25
KEEPSAKE —(Cook 1936) Brightest, cleanest yellow. Tiny flowers on slender graceful stems 12" tall. \$.50	STEWART —(Caparne 1901) Small, dainty yellow. 6". \$.25
	TAMPA —(Cook 1936) Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12". \$.50
	TONY —(H. Sass 1931) Aristocratic rich red-purple. 9" \$.25
	VELVO —(J. Sass 1933) Velvety dark violet onco bred. \$.35

Special Prices on Dwarfs

3 plants of one name—

25c each—3 for \$.60 35c each—3 for \$.90 50c each—3 for \$1.25.

7-25c varieties of your choice—\$1.50.

Dwarfs are, naturally, small plants and altho they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly.

SIBERIAN IRIS

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall-bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wirey flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded, varieties. The

range of colors is limited to various shades of blue and purple; white; and bluish red.

They should be planted in Fall or very early Spring in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$2 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

AMELIA EARHART —(H. Sass 1939) 30". Deep blue-violet with flaring falls. \$.75	LLEWELLYN —(Cleveland 1929) 42". Large, flaring rich blue-purple..... \$.75
BLUE CHARM —(H. Sass 1931) 30". Large light blue. \$.75	MARTHA LE GRAND —(Washington 1935) 38". Large pure white..... \$2.00
CAESAR —(Morgan 1930) 42". Very tall, broad-petalled, handsome blue-purple. \$.50; 3 for \$1.00	MISS DULUTH —(H. Sass 1938) 30". Vel- vety blackish violet. \$.75
CAESAR'S BROTHER —(Morgan 1932) 42". Tall, dark and handsome. Black pansy-purple. \$1.00; 3 for \$2.00	PERIWINKLE —(Cleveland 1929) 36". Very showy deep violet blue..... \$.75
COOL SPRING —(W. L. Kellogg 1940) 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems. \$2.50	RED EMPEROR —(Sturtevant 1934) 30". Wine red, veined blue. One of the very few "reds" which contrast so effec- tively with the blues and whites. \$1.50
ERIC THE RED —(Whitney 1944) 40". Large broad-petalled flowers of wine- red. Flaring falls. Finest of the reds. \$10.00	SNOWCREST —(Gage 1932) 36". Spar- kling snow white. \$1.50
GATINEAU —(Preston 1932) 36". Won- derfully clear bright blue, large-flow- ered and outstanding. \$1.50	SNOWY EGRET —(Cleveland 1938) 36". Fine large pure white. \$3.00
HELEN ASTOR —(Whitney-Kellogg 1938) 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstand- ing. \$3.00	SUMMER SKY —(Cleveland 1935) 32". Pale blue standards. White flaring falls. Lovely. \$.75
	TROPIC NIGHT —(Morgan 1937) 36". Very rich deep purple blue. Large and handsome. \$3.00
	TYCOON —(Cleveland 1938) 34". Largest Siberian. Huge violet-blue, broad-pet- alled and satiny. \$5.00

SPURIA IRIS

These are beardless irises considered, by some, the most satisfactory garden iris of all. They are not subject to disease; do not suffer from crowding by other plants; insects and pests leave them alone; they can remain in one place for many years without the need of transplanting; and, once established, they will give a wealth of bloom every year for they are late in putting out their growth, which protects them against winter-killing. They are large, distinctive and beautiful, highly effective as accent clumps for the rear of the border because of their stately height of 3½ to 5 feet when in bloom and their tall, stiff, sword-like foliage which lasts throughout the summer.

Their season of blooming comes after the tall-bearded iris. The flowers are shaped like the bulbous Dutch and Spanish type but much larger and are beautiful garden subjects and excellent for cutting.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$2 unless order is accompanied by other plans to be shipped at the same time.

LIST OF SPURIA IRIS

GOLD NUGGET —(Milliken) 4 Ft. Very popular free-flowering bright yellow. \$1.00	MRS. A. W. TAIT —(Cooley 1932) 3½ Ft. Exquisite soft porcelain blue with a yellow signal patch. The earliest to flower. \$1.00
HAZY HILLS —(Washington 1931) 4 Ft. Standards, deep blue; falls, hazy blue with gold flush. Brilliant yellow signal patch and throat. \$3.50	SHELFORD GIANT —(Foster 1913) 5 Ft. Pure white with rich yellow signal patches on the falls. Huge flowers of outstanding beauty. Much finer than the older Ochroleuca. \$1.50
LORD WOLSELY —(Barr 1899) 4 Ft. Deep blue purple with yellow signal patch. \$1.00	SUNNY DAY —(H. Sass 1931) 4½ Ft. Tall gleaming yellow. Very fine. \$1.50
MONNIERI —(DeCandole 1808) 4 Ft. Smooth golden yellow. \$1.00	

Daylilies

Fated Flower of the Future

Hemerocallis, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability of this remarkable flower.

Poised on graceful, wirey stems two to four feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or purple.

The name "hemerocallis" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat in late Fall.

Besides their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance too.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "FULVA," begins to bloom about the middle of June.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

PLEASE NOTE:...We do not ship daylilies until late summer. Our shipping season for daylilies begins the last week in August and continues until November 1st. The minimum order \$2.00 please, unless you include other plants which are to be shipped at the same time.

DAYLILY LIST

AMARYLLIS—(Betscher 1932) Large golden yellow with recurving petals. 3 Ft. \$.50

AMULET—(Nesmith 1940) New ruffled pink. Light Chinese coral, delicately flushed azalea pink in center of petals and with a darker pink zone in the throat. 3½ Ft. June-July. \$4.00

ANNA BETSCHER—(Betscher 1930) Deep orange yellow shaded reddish bronze. 3 Ft. July. \$.75

AUGUST PIONEER—(Stout 1939) Chrome orange with red flush on petals. Medium sized flowers in profusion. Late. 3 Ft. August-Sept. \$1.50

AUTUMN RED—(Nesmith 1941) Very handsome, rich velvety red, technically, Vandyke red flushed Nopal red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 Ft. \$3.00

BAGDAD—(Stout 1935) Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. 4 Ft. June-July. \$.75

BARDELEY—(Perry 1932) Large open flower of distinct shade of orange-apricot. 4 Ft. July. \$.50

BIJOU—(Stout 1935) Orange, overcast with rich fulvous red. Hybrid of multi-flora parentage which produces a profusion of 3" flowers. 2½ Ft. June-July. \$.75

BLACK PRINCE—(Russell 1942) Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full..... \$5.00

BOUTONNIERE—(Stout 1939) Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. 3 Ft. August. \$1.00

BURMAH—(Nesmith 1937) Orange, overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 2½ Ft. \$1.50

BYNG OF VIMY—(Perry 1931) Very large pale orange-rose with slender, curling segments. Yellow throat. 4 Ft. July. \$2.50

- CABALLERO**—(Stout 1941) A clear-cut brilliant bi-color. Petals, vermillion red. Sepals and throat golden yellow. July. 4 Ft. \$2.50
- CALYPSO**—(Burbank 1918) Light lemon-yellow night bloomer. Large and pleasantly fragrant. July. 3½ Ft. \$.40
- CHENG TU**—(Species) Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flowers. This is the most attractive and unusual of hemerocallis species with the exception of *Fulva Rosea*. July. 3 Ft. \$1.00
- CINNABAR**—(Stout 1930) Medium large glistening orange, sprinkled cinnamon. Recurved segments. July. 2½ Ft. \$.50
- CORALLINE**—(Nesmith 1940) Light maize yellow heavily flushed shrimp red. Maize mid-line. Late flowering in the east. July here. 3½ Ft. \$4.00
- CRESSIDA**—(Betscher 1929) This is the early-flowering tall bright saffron-yellow *Cressida*. May-June and again in Oct. here. 3½ Ft. \$.50
- CROWN OF GOLD**—(Nesmith 1933) Large, early, orange-yellow blooming with the iris. May-June. 3 Ft. \$1.50
- CRYSTAL FAIRY**—(Russell 1943) Light salmon. 4½" flower. June-July. 3 Ft. \$2.50
- DAUNTLESS**—(Stout 1935) Pale yellowish orange with mid-zones delicately flushed with a fulvous touch. Wide, overlapping segments with fine substance. 5" flower. July. 3 Ft. \$1.00
- DAWN**—(Perry 1931) Hazy rose-buff with yellow throat. July-Aug. 3½ Ft. \$.50
- D. D. WYMAN**—(Betscher 1929) Golden-yellow with tawny flush. June-July. 3 Ft. \$.40
- DOROTHY McDADE**—(McDade 1939) Clean pure light yellow in a tubular-shaped 5" flower blooming late (Sept.) in the north, July-Aug. here. 3½ Ft. \$2.00
- EARLIANA**—(Betscher) A golden-orange that blooms with the irises. Very fine. \$2.50
- FULVA MACULATA**—(Species) Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 Ft. \$.50
- FULVA ROSEA**—(Species) Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear, scarlet-pink, on tall graceful stalks. June-July. 3½ Ft. \$5.00
- GAIETY**—(Betscher) Wide open light lemon-yellow, large, wide-petalled and quite early. Tall, well-substanced and outstanding. June. 4 Ft. \$2.50
- GAY TROUBADOUR**—(Nesmith 1941) Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 Ft. \$5.00
- GEORGE YELD**—(Perry 1930) Large, recurving flowers of orange, the petals suffused with bronzy-apricot and brownish rose. Excellent. July. 3½ Ft. \$.50
- GOLD DUST**—(Yeld 1906) Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire yellow. May-June. 1½ Ft. \$.40..
- GOLDEN GRAIN**—(Nesmith 1944) Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July 4 Ft. \$6.00
- GOLDEN SCEPTER**—(Nesmith 1939) Early orange-toned medium-sized flower (4½") of heavy substance, blooming profusely. June. 4 Ft. \$2.50
- GOLDEN WEST**—(Sass 1933) Heavy, waxy flowers of bright yellow. Extra fine. July. 4 Ft. \$1.50
- GYPSY**—(Betscher 1929) Glistening deep orange with intensifying reddish undercast. July. 2½ Ft. \$.40
- HANKOW**—(Species) Large rich yellowish orange with bold scarlet eye-zone in petals. Farther north it blooms into September. A lusty grower which is grown near Hankow, China, for food and medicine. July-Aug. 3½ Ft. \$2.00
- HER GRACE**—(Nesmith 1944) Wide petalled, firm-substanced bloom of Martius yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ Ft. \$6.00
- HESPERUS**—(H. Sass 1940) Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 Ft. \$2.50
- HIGHLAND CHIEFTAIN**—(Nesmith 1940) A 5" tubular shaped bloom, wine colored with greenish yellow throat. July. 4 Ft. \$3.00
- HYPERION**—(Mead 1930) Large, waxy, soft canary-yellow. A superior daylily in size, form, color and substance. July. 3½ Ft. \$1.00
- IMPERATOR**—(Perry 1930) Large, open star-shaped flower of orange-red with yellow throat and mid-lines. July. 4 Ft. \$.50
- INDIANOLA**—(Russell 1943) Glossy brown-red with orange throat. Lots of 4" blooms on tall stalks. June-July. 3½ Ft. \$2.00
- IRIS PERRY**—(Perry 1932) Large, open, glistening orange overlaid with bronze. July-Aug. 3 Ft. \$1.00
- J. A. CRAWFORD**—(Betscher 1929) Large, brilliant apricot yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July. 4 Ft. \$.40
- J. R. MANN**—(Betscher 1929) Large, soft buff-orange with a frosty sheen. June-July. 3½ Ft. \$.50

KWANSO FLORE PLENO—(Species)
This and the next variety are the only double flowered daylilies. Vivid orange flushed red. July-Aug. 3½ Ft. \$.40

KWANSO FLORE PLENO VIRGINICA
—(Species) Quite different from the next above. More peach and rose in color, more double and blooms earlier. Very fine. 5" flower on tall stalks. June-July. 3½ Ft. \$2.50

LINDA—(Stout 1937) 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. 3½ Ft. \$1.00

LUSTROUS—(Nesmith 1942) 5" flower in a very pretty tone of pinkish-red. Orange throat. June-July. 3½ Ft. \$7.00

MANDARIN—(Farr 1924) Large clear lemon yellow, open and recurved. Segments medium wide. June-July. 3½ Ft. \$1.00

MARCUS—(Perry 1932) Large, crinkled flower of apricot, dusted over with soft bronze. June-July. 3½ Ft. \$.75

MARGARET PERRY—(Perry 1925) Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 Ft. \$.40

MATADOR—(Nesmith 1940) This is our idea of a "quality" daylily, bright rich mahogany, dazzling and velvety with no disfiguring markings. 4½" full cup-shaped flower with orange throat. June-July. 3½ Ft. \$5.00

MAY SADLER—(Perry 1933) Perry thought this an improvement on his previous "reds," Margaret Perry and Imperator. The colors are deeper and richer but the stature and vigor are inferior. July. 2½ Ft. \$.75

MIDAS—(Stout 1935) Medium-size (4") orange of good form and color on tall, strong, erect scapes. June-July. 3½ Ft. \$.75

MIKADO—(Stout 1930) Mellow orange with conspicuous spot of mahogany on each petal. An old favorite probably the most popular of all the Stout daylilies. June-July and repeats in the fall here. 3 Ft. \$.40

MINUET—(Nesmith 1941) Subtle blend of frosty pink, shadowed deeper rose on both petals and sepals, giving a rosy pink effect and more the tone of Fulva Rosea than any other of the Nesmith pinks. Lovely when planted with yellows. 4½" flower. July. 3½ Ft. \$5.00

MODESTY—(Betscher 1929) Large, waxy pale yellow which blooms early. June. 3 Ft. \$.75

MONARCH—(Stout 1941) Medium-sized (4") but broad-petalled light cadmium yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 Ft. \$1.50

MOONBEAM—(Sass 1940) Pale soft yellow in a 5" firmly substantiated flower on very tall stalks. July. 5 Ft. \$2.50

MOONRAY—(Nesmith 1940) Pale yellow with segments waved, recurved and widely flaring. A clear-cut one-eighth inch reddish V on each petal. Unusual, dainty and charming 3½" flower. July. 2½ Ft. \$3.00

MRS. A. H. AUSTIN—(Betscher 1929) Especially fine, thick-textured, deep golden yellow. July. 3 Ft. \$.75

MRS. HUGH JOHNSON—(Russell 1942) Very crinkled brownish-wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ Ft. \$4.00

MRS. W. H. WYMAN—(Betscher 1929) Glistening light yellow, one of the last to bloom. July-Aug. 4 Ft. \$.75

NEBRASKA—(Sass 1937) Large mellow, buff-yellow of high quality as are all the Sass daylilies. 5½" flower. June-July. 3½ Ft. \$1.00

NOCERENSIS—(Italy) Open, ruffled flower of clear canary yellow with smooth waxy finish. July. 4 Ft. \$.50

OPHIR—(Farr 1924) Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. 4½ Ft. \$.75

PATRICIA—(Stout 1935) Lovely pale lemon yellow with greenish throat. A cool, fresh-looking, weather-resistant, waxy flower 5" in diameter and having pronounced fragrance. July. 3 Ft. \$1.00

PERSIAN PRINCESS—(Nesmith 1938) Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 Ft. \$5.00

PINK CHARM—(Nesmith 1940) Very recurved open flower of ruddy pink giving a deep coral pink effect. 4½" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 Ft. \$7.00

PURPLE SAGE—(Russell 1942) To our eye, this is a rich deep red, altho the originator calls it deep wine. Anyhow it is rich and glowing, 5" in dia., petals ruffled, orange throat and inconspicuous midline. June-July. 3½ Ft. \$3.00

PURPLE WATERS—(Russell 1942) Rosy wine-red, very recurved. A 5" flower with broad petals and lemon yellow throat. June-July. 3½ Ft. \$3.00

QUEEN MARY—(Perry 1925) an outstanding early-flowering deep yellow-orange. June. 3½ Ft. \$.75

RADIANT—(Yeld 1930) Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 Ft. \$1.00

RAJAH—(Stout 1935) Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye zone. A flashy flower you will like. July-Aug. 3½ Ft. \$1.00

RED BIRD—(Stout) Vermilion red, with ox-blood eye and yellow-green throat. Petals recurved and semi-full. A brilliant daylily that remains open evenings. June-July. 3 Ft. \$2.50

- REGAL LADY**—(Nesmith 1941) Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 Ft. \$5.00
- RUBY SUPREME**—(Wheeler 1940) An outstanding red, antique ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ Ft. \$10.00
- SACHEM**—(Stout 1941) An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 Ft. \$3.00
- SERENADE**—(Stout 1937) Pale yellow with a pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. June-July. 4 Ft. \$1.00
- SIR MICHAEL FOSTER**—Large apricot yellow with broad ruffled petals blooming quite early. Vigorous plant. June-July. 3½ Ft. \$.50
- SIRIUS**—(Yeld 1930) Wide, funnel-shaped flowers of light orange with purplish overflush at the throat. The reflexed petals have wavy margins. June-July. 2½ Ft. \$.50
- SONNY**—(Stout 1935) Pale yellow of unusual charm with thick, firm, weather-resisting substance. July. 3 Ft. \$2.00
- STALWART**—(Cook 1935) Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather resistant, tall and floriferous. July. 3½ Ft. \$1.00
- SUNNY WEST**—(Sass 1933) Large, pale canary-yellow night-flowering variety of wax-like substance. July-Aug. 4 Ft. \$1.00
- SWEETBRIAR**—(Nesmith 1938) Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ Ft. \$8.00
- THERON**—(Stout 1934) Deep, dark, red-purple with pale orange throat, the petals somewhat twisty near the tips. A startling contrast to the usual yellows associated with daylilies. June-July. 2½ Ft. \$2.50
- THUNBERGI**—Fragrant, night-flowering pale yellow. July. 3 Ft. \$.50
- VALIANT**—(Cook 1943) Withdrawn to increase stock.
- VESTA**—(Stout 1930) Deep orange with glistening golden sheen. Broad, overlapping petals. Semi-dwarf habit for front planting. July. 2½ Ft. \$.50
- VULCAN**—(Stout 1937) Even-toned light velvety maroon with faint golden brown midlines and orange throat, overlaid red. Medium sized (4½") flower with medium wide segments. June-July. 2½ Ft. \$2.50
- WAR PATH**—(Russell 1942) Very rich, deep but bright red, with satiny sheen. A lighter toned red than Sachem, which blooms at the same time, and not as recurved, but otherwise comparable in richness and brightness of the red. 4¾" flower. June-July. 3½ Ft. \$3.00
- WAU-BUN**—(Stout 1930) Soft cadmium yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 Ft. \$1.50
- WINSOME**—(Yeld 1929) Fragrant creamy yellow. A charming early variety, closely following tall-bearded iris. Medium size. June. 3 Ft. \$.50
- WOLOF**—(Stout 1937) Large velvety maroon with light yellow midline and orange throat, 5" in diameter. July. 4 Ft. \$2.50
- WOODLOT GOLD**—(Cleveland 1934) Large crinkled light yellow which blooms profusely. June-July. 3 Ft. \$.50
- ZOUAVE**—(Stout 1941) Petals rich fulvous red with darker mid-zone. Sepals lighter. This two-toned red blooms early and repeats in the fall here. Remains open evenings. Medium sized, much branched. June. 3 Ft. \$2.50

DAYLILY COLLECTIONS

\$3.00 COLLECTION		\$5.00 COLLECTION		\$10.00 COLLECTION	
Bagdad	- - - \$.75	Hyperion	- - - \$1.00	Amulet	- - - \$4.00
Dawn	- - - .50	Marcus	- - - .75	Autumn Red	- - - 3.00
George Yeld	- - - .50	Nebraska	- - - 1.00	Persian Princess	- - - 5.00
J. A. Crawford	- - - .40	Patricia	- - - 1.00	Kwanso Virginica	- - - 2.50
Kwanso Flore Pleno	- - - .40	Queen Mary	- - - .75	Catalog Value	- - \$14.50
Margaret Perry	- - - .40	Rajah	- - - 1.00	Collection Price	- - \$10.00
Mikado	- - - .40	Sunny West	- - - 1.00		
Ophir	- - - .75				
Catalog Value	- \$4.10	Catalog Value	- \$6.50		
Collection Price	\$3.00	Collection Price	- \$5.00		

Love Letters

Well now, maybe the title above IS a little strong for this department, but we thought you would pay more attention if we gave it an intriguing sort of title. And if we love the folks who wrote them then why aren't they "love letters"?

It's nice to know that Edenwald plants perform satisfactorily from Washington to Vermont and from Wisconsin to Texas but, more than that, it thrills us to feel that it is the mission of these plants to bring enjoyment to lovely people in distant gardens. Nice people who are so generous in their appreciation that they feel moved to write words of praise for something to which they were entitled, in full measure, when they entrusted us with their orders. For instance:—

Dear Iris Friends: I can't resist writing you about the iris I got from you last year. Out of the 7 plants 6 are in bloom. I have had so many visitors and they can hardly believe my iris, that I got from you, were put out Sept. 14 last. The stems are 36 inches tall and each stem has many blooms. I have 46 different iris that I ordered from six nationally known iris gardens but I want you to know there just isn't any comparison with your plants and those I got from other places. My plants have from three to five fans right now, that you sent. I want to order all my plants from you this year.

TEXAS

Edenwald Gardens:—Please send me your new iris list. I am anxious to buy some more iris this year. The iris I ordered last year are all budded now and will be in bloom in a day or so. I never have received such large healthy rhizomes.

NEBRASKA

Edenwald Gardens:—I sent you my first order for iris last summer, and meant to write you last fall and thank you for the large, husky rhizomes which you sent me, and also for the gift iris, WM. A. SETCHELL, which is now a huge plant and the large blooms delighted all who saw them this spring. CHINA MAID, GOLDEN TREASURE, MELANIE, SABLE, GOLDEN MAJESTY, WABASH, STARDOM, WEST POINT—but I can't name them all—have made my garden a show place with visitors at all hours. I have given your name and address to a number of friends, who expect to order from you in the future. Again thanking you for such nice plants.

TENNESSEE

Gentlemen:—Kindly mail me a copy of your 1946 iris catalog as I wish to order some additional plants. The ones I purchased last summer have just finished blooming and they were the finest I have ever seen. They were the talk of the town!

NEW YORK

Dear Sirs:—I was so pleased with the fine iris that I ordered from you last year, that I am sending you a larger order this season. Last year I ordered from several places but your rhizomes were decidedly the finest of any that I received. Every one of them have bloomed. I lent my catalog to a neighbor and I think she has already placed an order with you. Thanking you in advance for the fine iris which I am expecting in July, I am—

VIRGINIA

Gentlemen:—Could I please have your little catalog of Irises & Daylilies? My neighbor across the street, Mrs. B., has some irises blooming now that she got from your gardens last summer. They are beautiful!

CALIFORNIA

Dear Edith and Walter Buss:—The last shipment of iris came in fine condition. All the plants I got from you last year bloomed this spring but one. Even MING YELLOW that a pet calf pulled up three times, and it has three beautiful fans for next year. Wm. Setchell didn't bloom but has huge fans. All good fortune to a garden that puts out such wonderful stock!

WISCONSIN

Dear Sir:—Last spring we received a shipment of rhizomes from you, the finest and largest we have ever received. Many thanks! My wife and I grow chrysanthemums, iris and delphiniums, also sell plants. The State Nursery Inspector was here and told us that your rhizomes were the finest he had seen in this District of Ohio.

OHIO

Dear Edenwald:—This is just to tell you that I was so happy this spring, when my iris, which I ordered from you last summer, bloomed so beautifully. Three of them didn't bloom but I wish you could have seen the rest, especially MISS CALIFORNIA, INDIAN HILLS and WM. A. SETCHELL—the last one the "extra" you sent. The hemerocallis I got from you two years ago have done so nicely, I am wanting some more. J. A. Crawford and Ophir, which came in a Collection, bloomed for weeks and had stalks over four feet tall. They were certainly satisfactory. I am ordering more yellow and orange ones and hoping the pink and red ones will be in my price range in another year.

OKLAHOMA

Edenwald Gardens:—Enclosed please find \$15 for one \$10 Collection and one \$5 one. These are for neighbors whose gardens adjoin my own and who have admired my iris so much. My own order will follow a little later. The plants you have sent me the past two years have been wonderful. I only lost one. Two of them have not blossomed but the plants are strong and healthy. Those that blossomed are beautiful and much admired by many. I heartily recommend the Edenwald Gardens to all.

VERMONT

Dear Mr. and Mrs. Buss:—I was so pleased with the iris I received from you last year and the dwarf iris and hemerocallis received this year, that I've decided to try some of your new varieties of Siberian Iris. Last year I sent to a Hemerocallis specialist for 16 plants—but when they came I was so disappointed I could have cried—they were the smallest, most insignificant plants I ever saw. I paid \$69 for them and didn't get any "extra" either. However, all the plants lived except one—SPITFIRE, and a few of them did bloom, but I was not pleased with the plants. They are not as large now as the plants you sent this year. I do not expect extras but I do expect good sturdy plants and I'm so pleased when I receive plants like yours—not counting the extras for which I wish to thank you. You see, I've passed my three score and ten, and am, perhaps a little childish and don't like the idea of having to wait three or four years to see a new plant bloom. Thanking you again, I am—

COLORADO

Dear Folks:—Last year I ordered 27 varieties of iris from you and ever since the crop started I have been kicking myself for not starting long ago. As you probably know, the plants were simply elegant and now have from 2-7 fans each. All except two are going to bloom and it's too early to be sure about them. So few people have good iris that I have been carrying around a single bloom—and tell them it's an orchid. I have visited Dr. Grave's garden so often that I have been an Irisarian at heart for years and hope to get to L. Merton Gage's next week. You may expect to hear from me yearly till I'm smothered in iris.

MASSACHUSETTS

Dear Mr. and Mrs. Buss:—That long impatient moment has at last arrived. The express man just handed me my box of irises from Edenwald. Coming in the early afternoon schedule gave me time to summon some of the members of the Iris Club. It was a request of the membership to witness the arrival of the shipment of iris. Before 18 members the box was opened and each iris carefully removed and examined. Never before in my ten years of iris purchasing have I nor any of our members seen such wonderful rhizomes! Each iris was as fresh as a daisy! Sorry that I did not make contact with you 10 years ago. ILLINOIS

Dear Mr. Buss:—The Siberian Iris came thru in fine shape. I was surprised and very much pleased with the size and quality of plants. They were twice the size of plants that I had ordered from another grower. I fully appreciate your generosity. MISSOURI

Dear Ede and Walt:—Last year was the first time I ever ordered any iris from you. When they came they were the finest roots I had ever had from anywhere. Every one grew and bloomed and the blooms were gorgeous. Many people came to look at them. I have been raising iris for 12 years and am beginning to get the folks around here educated as to how many beautiful iris there are. It is surprising how many think there are only the few old fashioned ones and they are amazed when they see the new ones. MICHIGAN

Edenwald Gardens:—This is my second order to Edenwald Gardens. Last year I sent you an order for ten iris. This was my first experience growing them and I wish you could have seen the blooms this spring! Stems were tall and sturdy and the blooms were glorious to behold. I am more than pleased and satisfied. IOWA

Edenwald Gardens:—I rec'd the iris, they are just fine! Many thanks for the extra ones. I am sending \$8 for some more. WASHINGTON

Dear Mr. and Mrs. Buss:—How lovely your gardens must be judging from the results I have had from the rhizomes I got last year. They have certainly exceeded my expectations. I really have the iris fever now. There are only two of my neighbors and I in our town who are iris lovers. I wish you might see the lovely blooms I have—I think the Wm. Setchell you sent me the prettiest flower I have in my collection, but I believe EROS is perhaps the daintiest. I should like to try some new varieties—I am really infecting the town with my iris fever. People thought iris were just common "flags" until I began to get such gorgeous blossoms. TEXAS

Dear Mr. and Mrs. Buss:—The plants purchased last year were the best ever received. I have bought from seven other places. NEW YORK

Dear Friends:—Please find enclosed check for some more of your lovely iris. All I ordered from you last year bloomed this year and abundantly whereas some I bought from a party in our city only part bloomed and not good. I have praised your place to every one. My daylilies are doing splendidly, also. Thank you for the fine plants and service. WEST VIRGINIA

Dear Sir:—Received my second shipment of Irises and as I stated in my first letter—they were grand. It didn't take them long to make themselves at home in my garden. New leaves are appearing already on the Irises of the second shipment. Thanks a lot, Walt! I can hardly believe it myself. This spring I placed orders for Irises to two other Iris Specialists and their Irises cannot be compared with yours at all. In fact, you are the only one that got my second order, third order, rather, as I'm putting in another order. Just to prove my above statement I am enclosing the money order stubs of the two other Iris Specialists. I just wanted to show you what a costly experience I had before I was convinced where to get my Irises. ILLINOIS

Dear Mr. and Mrs. Buss:—I am sending an order for more of your lovely iris plants. I bought your collection of twelve last fall and could hardly wait for them to bloom this spring. Every one bloomed and was beautiful! I'll never forget the thrill I had as each one opened. All my friends admired them so much. Thank you for such fine big roots. INDIANA

Dear Ede and Walt:—Rec'd my first order of Iris from you and they were simply grand rhizomes. I received the rhizomes the 15th of July and today I looked at my Iris and would you believe it, the middle shoot has grown an inch, and this is only the 24th of July! I think that is grand, to have them start growing so soon. I will certainly be proud to tell my friends about your catalog. MASSACHUSETTS

Gentlemen:—Many thanks for a swell shipment of iris—the very nicest stock I've ever bought anywhere, anytime. Thanks, too, for your very prompt service. You may be sure that further orders will be forthcoming. OHIO

Dear Mr. and Mrs. Buss:—Last year I placed an order with you and explained the plants were for a "Memory Garden." Your answer to my letter was greatly appreciated and your wish and hope that the plants "would not fail us" has been fulfilled, and may I add my praise of your choice rhizomes. Right now the blooms are all the nice adjectives I could list and the neighbors admire the size and variety in colors. (I always tell them where I purchased the plants.) This year after the warm March, cold dry April, and severe frosts in May, I was surprised to find the buds developing early in spite of the unseasonable conditions. May 15th was my "Gold Stars" birthdate and SNOQUALMIE came thru with its bloom in all its massive cream-toned splendor, for the memory date! My parents, who celebrated their 50th wedding anniversary in March, this year, are planning to be with us for Memorial Day, from the old home town, 60 miles from here. For forty years they have lived at their present address, and, by the way, that was where I first started an Iris garden. Mother raises Iris in her flower border, but won't she be surprised to see "Iris as is Iris"? MICHIGAN

Dear Sirs:—I do hope you will be able to furnish the iris I ordered for your plants are the best I have ever received. CALIFORNIA

My dear Mr. and Mrs. Buss:—I have intended, for several seasons, to tell you how much I appreciate the fine roots you send. They are the finest I have ever gotten and I've bought from some of the "Big names" places. ILLINOIS

Edenwald Gardens: Well folks, here I am, back again for some more of your good iris. We do not have room to grow Iris for sale as we have only one-half acre and grow 15,000 Glads and 2,000 Lillies, which just about fills us up, but we put in a few last year to have some bloom before the Glads and Lillies came in. Everyone who saw them raved about them and some wanted to order so I have been passing them along to you in view of the fine stock you shipped me. Hoping you have as successful a year as your fine stock deserves. PENNSYLVANIA

Edenwald Gardens: I wish to place an order for seven new iris and enclose money order in payment. I ordered several last year, before I received your catalog, and then four from you. Those four ran circles around the others and they were gorgeous. I never expected to see such blooms for at least two years. OHIO

Dear Folks:—Just wanted you to know the iris you sent me last year all bloomed (maybe with the exception of 2 or 3) and are now making a beautiful display. I think they are the best value I have ever seen. Please send your new catalog as I am planning to order some more plants from you right away. NORTH CAROLINA

What Constitutes a Good Iris?

For the benefit of those who are newly interesting themselves in iris, we would like to repeat, briefly, the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality in a flower, is not by itself, the final measure of iris worth.

Besides clarity or richness of color we want a bloom with good form, standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be narrow waisted.

The bloom should be large enough to match the length of stem which, for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

Stems should be branched low and wide so that flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture and substance of petals are important, too. Whether silky, velvety, smoothly enameled, crisply starched or informally ruffled, the substance of the petals should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and many of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require an extra year to adjust themselves to the change before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown.

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order, (ten cents for each dollar ordered) collections excluded. New customers may avail themselves of this offer instead of the free iris offered on center spread of this catalog, if preferred, but not both.

Please Read Before Ordering

SHIPPING COST—If your order is less than \$2.00 add \$0.25 for packing and mailing. Orders of \$2.00 or more are shipped postpaid in the United States.

SHIPPING SEASON—No shipments in the Spring. We begin shipping iris the last week in June and continue until Nov. 1st. Daylilies are shipped in late August, September and October. If iris and daylilies are ordered together they will be shipped during the daylily season. If iris are desired earlier each shipment must total at least \$2.00 or extra shipping charges will be incurred.

TIME OF SHIPMENT—Orders are shipped in the same sequence as received unless you request later shipment when ordering.

TERMS—Remittance must accompany order. Money order or personal check are acceptable. Currency or stamps at customer's risk. Stamps of 3c denomination, or less, are acceptable for small orders. Do not send stamps of larger denomination. No. C. O. D. shipments.

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early.

SUBSTITUTIONS—We do not substitute without permission but do appreciate your consent to do so, if necessary. Otherwise we will refund for varieties sold out. If you had rather receive alternate selections than a refund, please tell us.

GUARANTEE—We guarantee to ship you healthy, thrifty plants, freshly dug, disease and pest free and true to name. We do not assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS
VINCENNES, IND.



Hyperion

EDENWALD GARDENS

Vincennes, Indiana

RETURN POSTAGE
GUARANTEED

Sec. 562, P. L. & R.
U. S. POSTAGE
PAID
Vincennes, Ind.
Permit No. 78

Library
U.S. Dept. Agriculture,
Washington 25, D.C.